

PENTICTON KIWANIS
music festival
dance • music
speech arts



MARCH 2 TO APRIL 29, 2018

92ND ANNUAL FESTIVAL

under the auspices of

The Okanagan Valley Music Festival Society of Penticton

The 2018 Penticton Kiwanis Music, Dance & Speech Arts Festival

Acknowledges all the generous patrons, local business and individuals who provided us with the means of making this year a success!

Our sincere appreciation for showing your continued support.

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Edis Computers, Penticton Herald, Penticton Western News
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PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL

PURPOSE AND PHILOSOPHY

The purpose of the Penticton Kiwanis Music, Dance and Speech Arts Festival is to complement and enhance the learning/teaching process. It provides an opportunity for students to perform their music, speech arts and dance achievements and to receive a constructive, meaningful evaluation of their performances. In doing so, the Festival aims to foster and promote a lifelong interest and appreciation for music, speech arts and dance.

In order to fulfill its purpose, the Festival:

- establishes rules and categories for performance by consulting with teachers and provincial and national music festival organizations.
- engages the services of professional adjudicators to provide constructive, written critique and competitive ranking.
- presents certificates, medallions, trophies, awards and scholarships to competitors based upon adjudicated results.
- provides a stepping-stone to provincial and national competition.
- presents Highlights Concerts to spotlight outstanding performances.

**Cameras, video cameras, cellular phones, pagers, and tape recorders
are not permitted in Festival venues.**

GENERAL RULES

1. The competitions shall be under the working management of the Penticton Kiwanis Music, Dance and Speech Arts Festival. All matters arising out of and not provided in these rules and regulations shall be referred to the Festival Committee. The decision of the Festival Committee in all matters shall be final and binding to all concerned.
2. Competitors must be bona fide residents of any place in the Interior of British Columbia; or bona fide residents of Northern British Columbia east of Chilliwack, or bona fide residents of the Okanogan District of the State of Washington, which comprises from the southern border of the Wenatchee District, north along the Columbia River to Brewster, then north along the Okanogan River to the Border. Participants from other areas are welcome but will receive adjudication only and will not be eligible for awards or to represent the festival at the Provincials.
3. All competitions are open to amateurs only (except classes which are open to all). The term "amateur" shall mean one whose principle income is not derived from music or dance services. This condition does not apply to conductors of choirs, bands or orchestras, nor to those bona fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their own education.
4. Competitors in Choral Societies, Choirs, Bands, or Orchestras must be bona fide members of their respective organizations.
5. All entrants in classes where age limits are set must see that their entry form is signed in the space provided by a parent, guardian or teacher. Age of competitors is determined as of December 31st before the upcoming Festival.
6. No competitor may compete in two different entries in the same class, with the exception of junior piano Preparatory A (non-competitive) and Preparatory B classes, where students may enter up to three pieces.
7. No competitor may select and perform the same piece in more than one class within the same discipline.
8. Any competitor repeating his or her winning entry in any class within three years will be eligible for adjudication only.
9. No individual competitor, except choral groups, will be allowed to use the Festival Halls for practice purposes while that discipline is at that venue. Any disregard of this regulation will render the competitor liable for disqualification.
10. Classes may be divided or combined at the discretion of the Festival Committee.
11. Time limits shall be observed where such are specified.
12. Additional rules may apply in specific disciplines. Please check Syllabus.

PROGRAMME PROCEDURE AND ADJUDICATION

13. Communication with adjudicators on the part of competitors, teachers, or parents, except through the Music Festival Committee is *absolutely prohibited*. Contradiction of this rule will result in disqualification.
14. Commercial advertising for the purpose of solicitation must be approved by the Festival Committee before it is displayed in any of the Festival halls.
15. Competitors will be designated to the adjudicator by name and number and shall not commence before the adjudicator gives the signal.
16. The presiding secretary may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but adjudication will be given.
17. The adjudicator's decision in all matters of adjudication shall be final. The adjudicator may terminate any performance at will.
18. Immediately following the class, copies of music and adjudication sheets must be claimed (except dance). No certificates will be mailed, and the Festival assumes no responsibility for music left by competitors.

PROGRAMME PROCEDURE AND ADJUDICATION - MUSIC

19. Fifteen minutes before the commencement of a class, original copies of music are to be provided to the Door Secretary for the adjudicator. If the adjudicator does not have a copy of the music for the duration of the performance, no mark will be given.
20. Music must be numbered every five bars and be clearly labeled with the class number, competitor's name and number.
21. Where "Own Choice" is specified, title and name of the composer must be given on the entry form. The adjudicator will take into consideration the artistic value of the number chosen in solo classes, and its suitability to the individual.
22. No person will be allowed on the platform with the competitor except the Adjudicator's Secretary and where necessary, the accompanist and a page-turner.
23. Please make your own arrangements for accompaniment well in advance of the Festival.
24. Recorded accompaniment is not permitted in any voice class except choir and popular instrumental class.
25. **Copied music may not be used except with the written permission of the copyright holder** (composer or publisher). The Federation of Music Festivals has now deemed it permissible to use photocopies for page turns as long as the original copy is present at the performance. There must be two original copies present in the competition hall. Use of unauthorized copies will result in disqualification. Adjudicators must have original published music or a properly authorized copy for the duration of the performance in order to provide a mark. "Permission to Photocopy or Transcribe" letters and "Authorized Music" copies must be brought to the Festival and given to the Door Secretary with the music. Sheet music downloaded from the Internet, may be used at the Festival. However, proof of payment must be included for each copy used. (That is, if two copies are required, one for the accompanist and one for the adjudicator, there must be proof of two purchases.)
26. Second copies of music that are handwritten to transcribe original music to another key will not be permitted unless authorization is given by the copyright holder. Any competitor or accompanist violating copyright laws will be immediately disqualified.
27. Acceptance of an entry does not ensure eligibility. The adjudicator may disqualify any entry.

COPYRIGHT LAW

28. Use of unauthorized copies will result in disqualification.
29. Music that is out of print or difficult to acquire requires written permission from the publisher in order to be copied.
30. Publishing firms out of business generally transfer their copyright to other firms.
31. Permission to photocopy letters must be brought to the Festival and given to the Door Secretary with the music..
32. Video taping of dance performances is illegal without written permission from the choreographer.

RULES OF ETIQUETTE

33. Absolute silence is required during the competition. No one may enter or leave while the competitor is on the platform.
34. The audience is requested to refrain from applauding before a competitor performs.
35. Formal dress is not required, but it would be appreciated if appropriate attire is worn, i.e., no torn or sloppy T-shirts or jeans.

RULES OF PROTEST

36. Protests shall be made in writing to the Festival Coordinator, accompanied by a protest fee of \$25.00, said fee to be returned in full should the protest be sustained. **No inquiries shall be addressed directly to the adjudicator.**

SCHEDULING AND TIMING

37. While the programme timetable will be adhered to as closely as possible, the Committee reserves the right to make any changes necessary in the interest of the Festival.

Please Note: Competitors perform at their own risk.

THE PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL ORGANIZATION

is proud to be affiliated with

PERFORMING Arts BC

Association of Regional Festivals.

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President – Jeanette Palfrey

Vice President – Sandra Curnow

Treasurer – Jeanette Palfrey, Position Available

Recording Secretary – Joanne Forsyth

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Strings/Instrumental/Classical Guitar – Position Available

Musical Theatre – Position Available

Speech Arts – Debbie McGladdery

Classical Voice – Position Available

Choral – Joanne Forsyth

Dance – Danica Venables

ADMINISTRATION

Festival Coordinator – Danica Venables

INQUIRIES AND CORRESPONDENCE SHOULD BE ADDRESSED TO:

Penticton Kiwanis Music Festival, Box 23041

Penticton, BC V2A 8L7

Telephone: (250) 493-8322 / Email: pkmf@vip.net Website: www.pkmf.org

**A VERY SPECIAL THANK YOU TO ALL THE VOLUNTEERS
who assist the
Penticton Kiwanis Music, Dance and Speech Arts Festival
in many different ways to ensure that the Festival is a rewarding and enriching
experience for the many young people who participate.**

CERTIFICATES

- Certificates will be awarded to competitors attaining first, second and third places.
 - A competitor who receives a mark of 80% or more and is the only competitor in that class will receive a First Place Certificate.
 - Second and Third places are awarded if there is a second and/or third competitor in the class who meet the standard of 80% or more.
 - Ties for Second and Third place are permitted. Ties will not occur for First place.
 - All competitors aged 10 and under who do not get a First, Second or Third place will be given a Participation Certificate, except for piano. Participants in **Introductory Level A Junior Piano** will receive a Participation Certificate, those in **Introductory Level B Junior Piano** who do not place First, Second or Third will also receive a Participation Certificate.
 - First, Second and Third place certificates will be presented to each person in a duo, trio or quartet. Only one certificate will be presented to a group of five or more competitors (music, speech arts); one certificate to a group of four or more competitors (dance).

MEDALLIONS, CUPS, TROPHIES AND SHIELDS

- Medallions will be awarded to the winners of various categories. These medallions become the permanent property of the recipients.
- Recipients of major and monetary awards shall not receive medallions as well for the same competition piece.
- Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or higher. A competitor must enter at least three solo classes to be eligible for a solo trophy. Trophies to be competed for annually are the property of the Okanagan Valley Music Festival Society.

SCHOLARSHIPS, BURSARIES, AWARDS Scholarship winners must be 20 years of age or younger or meet the specific age limits as set out in the Syllabus.

- All scholarships and awards may not necessarily be awarded.
- A performer must obtain a mark of at least 85% in one entry in order to qualify for major Scholarships or for the Provincial level competitions of the British Columbia Performing Arts Festival. However, this does not automatically qualify for an award. Final decision rests with the adjudicators and the Scholarship Committee. This regulation covers all scholarships regardless of their terms of reference.
- All decisions of the Scholarship Committee regarding the awards of scholarships are final.
- Certificates will be awarded to competitors attaining first, second and third place meeting the standard of 80%. Participation certificates will be awarded to all students 12 and under, who do not receive a placing certificate, and to those who perform for adjudication only.
- A competitor must enter at least three classes to be eligible for a solo trophy.

MUSIC AWARDS

***Eva and Hugh Cleland Scholarship* \$ 300.00**

Sponsored by the Penticton Foundation and Friends of the Festival

- **Applications for the Cleland Scholarship must be received by March 5, 2018.**

To qualify for this Scholarship, you must submit a short history of your music background, details of how you qualify and your social insurance number. The applicant must meet all of the following qualifications: is from the South Okanagan area (Summerland and south)

- § 100.* intends to pursue a career in music teaching, coaching or performance
- § 100.* is a Grade 12 graduating student or has completed Grade 12 but has not already enrolled in a post-secondary music program.
- § 100.* within one year of the Festival, must intend to enroll in a recognized post-secondary educational institution such as a university or college, majoring in music, or a diploma course at a music conservatory.
- § 100.* must be of a deserving caliber, as determined by the Music Festival Board.
- § 100.* must apply for the scholarship prior to the commencement of the Festival

If the winner does not meet the guidelines set out above, funds will not be dispensed for that year.

STANDARD SCALE OF MARKS

(Out of 100)

- 75 - 79 -- satisfactory performance
- 80 - 84 -- represents a good performance
- 85 - 89 -- represents honours
- 90 -100 -- first class honours



Welcome

penticton.ca



On behalf of the City of Penticton, it is my pleasure to welcome you to the 92nd Annual Penticton Kiwanis Music, Dance and Speech Arts Festival!

The City of Penticton is very proud to serve as the site for this festival that offers amateur musicians, dancers and speech performers from across the region the opportunity to perform and compete for awards. Each year the Festival hosts hundreds of performances in Stage and Classical Dance, Speech Arts and Music in the categories of Vocal, Musical Theatre, Piano, Strings, Guitar and Instrumental – attracting over 1,000 participants.

I would like to extend a special thank you to all the competitors, their teachers and parents, adjudicators, sponsors and the many volunteers that will make 2018 another great year for this festival.

During your visit, you will quickly discover why we are extremely proud to showcase our community. I invite you to explore our many unique shops or stroll along our scenic walking trails that take you along our beautiful waterfronts.

On behalf of the City of Penticton, good luck to all competitors! Please enjoy the festival and Penticton's welcoming atmosphere. We look forward to making the 'Penticton' experience memorable for you on this visit and many more future visits.

Sincerely,

Mayor Andrew Jakubeit



Jeff Faragher Innovating every day

Known for diversity, innovation and passion, cellist Jeff Faragher has excited audiences across North America and in Europe with his dynamic musical style in classical, folk and jazz genres.

Born and raised in Edmonton, Alberta, Jeff started learning music at age 3 with the Kodaly program then shortly after, started cello with Suzuki cello teacher, Diana Nuttal. He then continued his studies in music at the University of Alberta under renowned cellist and teacher, Tanya Prochazka. With a focus on chamber music, Jeff was one of the founding members of the Pretorius String Quartet which received the prestigious Malcolm Forsyth String Quartet Scholarship four years running as they worked through their undergraduate degrees as Edmonton's foremost performing string quartet. In addition, Jeff spent many summers touring the world and studying with famous cello teachers such as Janos Starker, Aldo Parisot and Yo-Yo Ma.

Following his years in Edmonton, Jeff moved to Montreal to pursue a Masters of Music degree studying with Montreal Symphony's principal cellist, Brian Manker and the Orford String Quartet founding member, Marcel Saint-Cyr. Having finished his degree, Jeff moved back to Edmonton to start his family and his professional career as a cellist, teacher and music director. In his two short years in Edmonton he built a cello studio of over thirty private students, was head cello instructor with the Edmonton Public Schools music enrichment program and was department head of strings at Grant MacEwan College. He also performed regularly with chamber groups, folk groups and symphonies across Alberta.

Since moving to Nelson, BC, Jeff has shared his passion and experience with the professional music community and students alike. He is an active performer in both classical and folk music as well as the musical and artistic director of the Symphony of the Kootenays. Whatever he is doing, cellist Jeff Faragher is looking to innovate, perform and inspire his audiences, colleagues and students alike.

INSTRUMENTAL SCHOLARSHIP (Strings, Classical Guitar, Woodwinds & Brass)

Scholarship **\$200.00**

Sponsored by Valley Wind & Reed and Penticton Lakeside Resort

Candidates must be at a Grade VI level or over and enter the following categories:

Sight Reading or Quick Study (mark not considered)

Sonata or Concerto (two contrasting movements or matching the requirements in the RCM syllabus)

and **TWO** selections from different periods, chosen from: Renaissance, Baroque, Classical, Romantic, Twentieth & Twenty-First Century, Canadian, Unaccompanied Bach, Untitled Etude or Untitled Study. (A competitor who chooses to enter an Untitled Etude as one of the selections cannot use a Study as the second selection.)

STRING AWARDS

Grade I to IV Award **\$50.00**

Sponsored by John & Vivian Surkan

Candidate must enter at least two solo classes

Grade V to VII Award **\$50.00**

Sponsored by Penticton Foundry

Candidate must enter at least three solo classes

Grade VIII and up Award **\$50.00**

Sponsored by Zias Stonehouse Restaurant

Candidate must enter at least three solo classes

Junior Encouragement Award **\$25.00**

Sponsored by Penticton Lakeside Resort Penticton – Adjudicator's Choice

CLASSICAL GUITAR AWARDS

Award, all grades **\$50.00**

Candidates must enter at least two solo classes

Sponsored by Kiwanis Club of Oliver

Encouragement Award **\$25.00**

Adjudicator's Choice

Sponsored by Members of the South Okanagan Retired Teachers Association

WOODWIND AND BRASS AWARDS

Award, all grades **\$50.00**

Candidate must enter at least two solo classes

Sponsored by Valley Wind & Reed

Encouragement Award **\$25.00**

Adjudicator's Choice

Sponsored by Valley Wind & Reed

TROPHIES, CUPS AND SHIELDS

Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or greater. A competitor must enter at least three solo classes to be eligible for a solo trophy.

PKMF String Trophy

Vernon Kinsmen Club Trophy

O.V.M.F. Cup

Oliver Kiwanis Club Shield

Kelly Offer Cup

String Solo, Grade I - IV

String Solo, Grade VI and up

Sonata Duo or Instrumental Ensemble, Grade VI & up

String Duo or String Ensemble, Grade VI & up

Woodwind or Brass Solo, Grade VI & up

Strings

Wednesday, April 4, 2018
Shatford Centre, 760 Main Street

Classical - Grade 1

_____ 1 Tristan Teo (Violin) - PENTICTON

9:00 AM

Long, Long Ago - T H Bayly

Adjudication

Untitled Study/Etude - Grade 5

_____ 1 Sabine TEO (Violin) - PENTICTON

Jolly Rondo: Aeolian Fourths - Susan Griesdale

Untitled Study/Etude - Grade 6

_____ 1 Maya lefebvre (Violin) - Penticton

etude speciale op 36, book 1 No. 3 - Mazas

Baroque - Grade 6

_____ 1 Danae Coetzee (Viola) - West Kelowna

Concerto in G Major, TWV 51:G9,
1st movement: Largo - Telemann, Georg Philipp

Adjudication

Romantic - Grade 5

_____ 1 Sabine TEO (Violin) - PENTICTON

Waltz op.12, no. 2 - Edvard Grieg

Romantic - Grade 6

_____ 1 Maya lefebvre (Violin) - Penticton
_____ 2 Mathew Traynor (Cello) - Penticton

The Boy Paganini - Mollenhauer
The Elephant - Camille Saint-Saens

Romantic - Grade 7

_____ 1 LILLIAN DO (Violin) - PENTICTON

Hope Told a Flattering Tale - Farmer

Adjudication

Concerto - Grade 5

_____ 1 Sabine TEO (Violin) - PENTICTON

Air varie (Air with Variations) op.23, no. 3 - Oskar Rieding

Canadian - Grade 6

_____ 1 Maya lefebvre (Violin) - Penticton

Catch me if you Can – Donkin

Additional Repertoire - Grade 7

_____ 1 LILLIAN DO (Violin) - PENTICTON

Spanish Dance - Moszkowski

Adjudication

BREAK

Sonata or Sonatina - Grade 5

_____ 1 Sabine TEO (Violin) - PENTICTON

10:45AM

Sonata in E Major, TWV 41:E1
First Movement: Cadenza-Siciliano
Fourth Movement: Allegro - Georg Philip Telemann, arr. Kathleen Wood

Strings

Wednesday, April 4, 2018
Shatford Centre, 760 Main Street

Sonata or Sonatina - Grade 6

_____ 1 Maya Iefebvre (Violin) - Penticton

Sonata No 4. in D minor – Pepsch

Sonata or Sonatina - Grade 7

_____ 1 LILLIAN DO (Violin) - PENTICTON

Sonata in D Minor, #3 Allemanda - Anonymous

Adjudication

Sight Reading - Grade 5

_____ 1 Sabine TEO (Violin) - PENTICTON

Sight Reading - Grade 6

_____ 1 Maya Iefebvre (Violin) - Penticton

LUNCH BREAK 12:00PM -1:00PM

Sight Reading - Grade 8

_____ 1 Marcus Coetzee (Violin) - West Kelowna

1:00 PM

Sight Reading - Grade 10

_____ 1 Holly McCallum (Cello) - White Lake

_____ 2 Elise Wiesinger (Violin) - Penticton

Sight Reading - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon

Unaccompanied Bach - Grade 8 non-competitive

_____ 1 Mini Gentes (non-competitive) (Violin) - Penticton

1:45 PM

Partita No.3 in E Major, BWV 1006
VI:Bourrée - J.S. Bach

Unaccompanied Bach - Grade 8

_____ 1 Marcus Coetzee (Violin) - West Kelowna

Partita No. 3 in E Major, BWV 1006, 6th movement:
Bourrée - Bach, Johann Sebastian

Unaccompanied Bach - Grade 10

_____ 1 Elise Wiesinger (Violin) - Penticton

_____ 2 Holly McCallum (Cello) - White Lake

Partita No. 1 in B Minor - Sarabande and Double - J.S. Bach
Prelude in C major from suite no. 3 - J.S. Bach

Unaccompanied Bach - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon

Sonata no. 1 in G minor, Fuga - J.S. Bach

Adjudication

BREAK

Strings

Wednesday, April 4, 2018
Shatford Centre, 760 Main Street

Romantic - Grade 8

_____ 1 Marcus Coetzee (Violin) - West Kelowna

3:00 PM

Csárdás - Monti, Vittorio

Romantic - Grade 10

_____ 1 Holly McCallum (Cello) - White Lake

Kol Nidrei op. 47 - Bruch

Romantic - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon

Introduction and Tarantella - Sarasate

Canadian - Grade 10

_____ 1 Elise Wiesinger (Violin) - Penticton

Joy - Lau

Adjudication

Sonata or Sonatina - Grade 8 non competitive

_____ 1 Mini Gentes (non-competitive) (Violin) - Penticton

4:00 PM

Sonatina in G Major, Op.100 II:Larghetto,
III:Molto vivace - Dvorak

Sonata or Sonatina - Grade 8

_____ 1 Marcus Coetzee (Violin) - West Kelowna

Sonatina in G Major, op. 100,
2nd movement: Larghetto and
3rd movement: Scherzo Composer: Dvořák, Antonín

Sonata or Sonatina - Grade 10

_____ 1 Elise Wiesinger (Violin) - Penticton

Sonata for Violin and Piano in A minor, Opus 23 - Beethoven

_____ 2 Holly McCallum (Cello) - White Lake

Sonata No.1 in E minor Op. 38 - Brahms

DINNER BREAK 5:30PM – 6:30PM

Chamber Orchestra - Grade 8

_____ 1 Penticton Academy of Music String Orchestra - KelownaString Symphony #8 in D Major Mov't 3 and 4 - Mendelssohn

6:30 PM

Adjudication

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Strings

Wednesday, April 4, 2018
Shatford Centre, 760 Main Street

Twentieth & Twenty-First Century - Grade 10

_____ 1 Holly McCallum (Cello) - White Lake

7:10 PM

Aria from Bachianas Brasileira no. 5 - Villa-Lobos

Classical - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon

Concerto No. 5, Second Movement - W.A. Mozart

Concerto - Grade 10

_____ 1 Elise Wiesinger (Violin) - Penticton

Violin Concerto No. 1 - Movements 2 & 3 - Bruch

Concerto - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon

Concerto No. 5, First Movement - W.A. Mozart

Adjudication



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1731 Dolphin Ave Kelowna
1-888-818-4949
www.valleywindandreed.com

Classical Guitar, Brass & Woodwinds

Thursday, April 5, 2018
Shatford Centre, 760 Main Street

School Recorder Class - Open

9:30 AM

_____ 1 Keremeos Recorder Ensemble – Penticton

Duet - Grade 4

_____ 1 Carling Riley (Trumpet), Lexi Holmberg - Penticton

March - De Gouv

Twentieth & Twenty-First Century - Grade 2

_____ 1 Andrew Sorgard (Trumpet) - Oliver

The Young Virtuoso - Barnes

Romantic - Grade 5

_____ 1 Carling Riley (Trumpet) - Penticton

Fantaisie and Variations on Cavatina - Arbans

Adjudication

Classical Guitar - Grade 8

10:30 AM

_____ 1 Matthew Stott - Penticton

Suite Castelliana No I Fandanguillio - F. Moreno-Torribo

Classical Guitar - Grade 8

_____ 1 Matthew Stott - Penticton

Suite Castelliana No. II Arada - F. Moreno-Torroba

Romantic - Grade 9

_____ 1 Brett Hollett (Guitar) - Penticton

Granada - Issac Albeniz

Classical Guitar - Grade 8

_____ 1 Matthew Stott - Penticton

Prelude. 1 - Villa Lobas

Adjudication

Strings Workshop – Thursday April 5, 2018

12:00 PM – 1:15 PM – Shatford Centre

Innovation every day.

Workshop with adjudicator Jeff Faragher, cellist and educator. Develop skills to enhance your solo and ensemble performance.

\$10 per student

Sign up at the lobby desk