



**APPLICATION FOR THE MADIGAN-CURTIS-RITCEY VOICE/MUSICAL THEATRE SCHOLARSHIP**

Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Preferred Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

*Street*

*City*

*Prov.*

*Postal Code*

**Criteria: Please do not mention your teacher's name on this application**

- Intermediate or Senior Student in grade 11 or 12
- In 2025 participant must have performed 2 Musical Theatre/Vocal pieces in the PKMF Festival
- Must be pursuing a musical theatre career after highschool graduation
- Recipient does not have to be enrolled in a "post-secondary" musical theatre program, but they should be pursuing professional training towards their musical theatre career. Training examples include voice lessons, musical theatre workshops, dance intensives, acting training, or acceptance into a university degree or college diploma in Musical Theater or Voice.  
*Please note: Scholarship can also be used towards costumes, travelling to auditions etc.*
- E-mail your application to: [pkmfoffice@gmail.com](mailto:pkmfoffice@gmail.com)

**PLEASE USE A SEPARATE SHEET TO RESPOND TO THESE QUESTIONS**

1. What are your strengths as a singer, dancer, and actress/actor?
2. Describe a significant moment in your life that shaped your passion for musical theatre?
3. What is it about musical theatre that motivates you to pursue it as a career?
4. What other Disciplines do you pursue? How do you think pursuing these other disciplines has and will benefit you?
5. Can you share a memorable performance where you had to overcome a challenge?
6. How do you prepare for a challenging role vocally and physically?
7. How many years have you participated in the Penticton Kiwanis Music, Dance and Speech Arts Festival? Do you think participating in the festival has been beneficial to you as a musical theatre student? Why?
8. What forms of professional training will you be taking towards your musical theatre career?