



COVID PROTOCOL – 2022
This document is subject to change!

Please ensure that you have read and understand this COVID Protocol in its entirety. Please understand with COVID-19, students and their guardians assume all risk and liability by participating in the Penticton Kiwanis Music Festival.

COVID PROTOCOL - PKMF COVID Protocol has been developed based on current government recommendations and fall under Programs for Children and Youth. **Policies will continue to be adapted as needed.** They also adhere to all of the venues COVID protocols.

HEALTH MONITORING - No one displaying **symptoms** of COVID-19 may enter the venue. The **symptoms** present as other respiratory illnesses, including the flu and common cold. They include cough, sneezing, fever, sore throat, and difficulty breathing. Symptoms may appear 2-14 days after exposure. **Masks** are to be worn by all adults and all students. Please contact the executive director should you fall within the Government of B.C. mask exemptions. Masks should be well fitted with no gaps. Nose and mouth must be covered. (pkmf@vip.net)
Audience entrance to the Festival will consist of a symptom check, hand sanitizer and **proof of vaccination.**

PHYSICAL DISTANCING - Please arrive no more than **10 minutes before your scheduled session** and leave the building directly after the adjudications. Following registration all students will be escorted to the warm-up rooms. Please do not leave these rooms until someone comes to escort you into the performance area.

PLEASE NOTE

<p>All session participants, accompanists and teachers will remain in the performance area until the full session has been completed.</p>
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There will be only one entrance into the venue. Please maintain a safe distance between each other while registering. (2) meters. Once students are registered, they will be escorted to the warm up rooms and must remain there until they are called to the performance area. Students must not congregate in any area other than the warm up rooms.

During Piano Presentation and Adjudication portions students and teachers will be seated in the venue prior to the start of each session and **will remain until the completion of Adjudication.** Seating will be spaced a minimum of (2) meters apart. All will be requested to wear face masks.

During Voice Presentation students, accompanists and teachers will be seated in the venue in a designated area during each session and ready to be called upon by the Adjudicator's secretary and **will remain until the completion of the session's adjudication.** Seating will be spaced a minimum of (2) meters apart. Students will not wear a mask during the presentation portions, masks will be required to be

worn during the adjudication of the session. A minimum of 2 meters of separation will be maintained between student presenter and adjudicator/accompanist. Students will not be permitted to sit in the “**audience area**” of the venue without proof of immunization.

CLEANING AND HYGIENE - All students must use hand sanitizer upon arrival. Hand sanitizer will be provided in the lobby, warm-up rooms and other areas. High touch areas such as door handles, surfaces and washrooms will be cleaned with disinfectant between each session. Each student **to use hand-sanitizer before and after playing**. The Piano keyboard will be wiped down between each section. Accompanist’s will be required **to sanitize their hands before and after accompanying a student**. (Recommendation from WorkSafe BC)

ADDITIONAL ACTIONS AND CONSIDERATIONS

Doors will be open between each session.

**COVID PROTOCOLS WILL BE MONITORED FOR COMPLIANCE.
OUR MAIN CONCERN IS THE SAFETY OF ALL INVOLVED WITH
THE PENTICTON KIWANIS MUSIC FESTIVAL**

Classical Voice

Friday, March 4, 2022

Penticton United Church Sanctuary, 696 Main Street

List A - Grade 6 - Junior B - ages 14 & under

11:45 AM

_____ 1 Justice Gin - Penticton

Frage - Mendelssohn

List A - Grade 7 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Come and Trip It - Handel

_____ 2 Uno Orlik - Penticton

Caro Mio Ben - Giordani

List A - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna

Softly Flow, Thou Silver Stream - Arne, arr. Coleman

List A - Grade 9 - Intermediate - ages 18 & under

_____ 1 Gabriella Goodsell - Summerland

Va Godendo - Hendel

Adjudication

Medallion Presentation: List a Junior, List A Intermediate

List B - Grade 1 - Junior A - ages 10 & under

12:30 PM

_____ 1 Elise Teo - Penticton

The Spider Hunter - Anderson

List B - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven Gin - Penticton

Song of the Cats - Roe

List B - Grade 5 - Junior B - ages 14 & under

_____ 1 Isabella Cucnik - Penticton

Il Neige - Bemberg

List B - Grade 7 - Junior B - ages 14 & under

_____ 1 Uno Orlik - Penticton

Du bist wie eine Blume - Schumann

List B - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna

L'heure exquise - Hahn

List B - Grade 9 - Intermediate - ages 18 & under

_____ 1 Gabriella Goodsell - Summerland

Les Berceaux - Faure

Adjudication

Medal Presentation: List B Junior, List B Intermediate

Twentieth & Twenty-First Century - Grade 5 - Junior B - ages 14 & under

1:45 PM

_____ 1 Isabella Cucnik - Penticton

A Lullaby - arr Smith

Twentieth & Twenty-First Century - Grade 6 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Tally Ho - Leoni

Twentieth & Twenty-First Century - Grade 7 - Junior B - ages 14 & under

_____ 1 Uno Orlik - Penticton

The Daisies - Barber

Traditional Folk Song - Grade 1 - Junior A - ages 10 & under

_____ 1 Elise Teo - Penticton

Marianne s'en va-t-au moulin - Champagne

Traditional Folk Song - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven Gin - Penticton

Dou Vienstubegere - Kinney

Traditional Folk Song - Grade 5 - Junior B - ages 14 & under

_____ 1 Isabella Cucnik - Penticton

When Love is Kind - Lehman

Traditional Folk Song - Grade 6 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Shenandoah - Mrozinski

Canadian Song - Grade 5 - Junior B - ages 14 & under

_____ 1 Isabella Cucnik - Penticton

April Weather - Archer

Canadian Song - Grade 7 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Spring - Blair

Adjudication

Medallion Presentation: Twentieth & Twenty First Century Junior, Traditional Folk Junior, Canadian Song Junior

MEAL BREAK

Art Song - Grade 1 - Junior A - ages 10 & under

_____ 1 Elise Teo - Penticton

4:30 PM

Silver Moon - Marsh

Art Song - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven Gin - Penticton

Sensucht Nacht dem Frühlinge - Mozart

Art Song - Grade 5 - Junior B - ages 14 & under

_____ 1 Isabella Cucnik - Penticton

Gia la Notte s'avvicina - Colbran

Art Song - Grade 6 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Cosi Amor Mi Fai Languir - Stradella

Art Song - Grade 7 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Van gli efflivi de la rose - Tosti

_____ 2 Uno Orlik - Penticton

Spring Sparrow - Ireland

Art Song - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna

To an Isle in the Water - Mandel

Art Song - Grade 9 - Intermediate - ages 18 & under

_____ 1 Maya Lefebvre - Penticton

Fair House of Joy - Quilter

_____ 2 Scarlett Bloom - Summerland

Si mes vers avaient des ailes! - Hahn

_____ 3 Gabriella Goodsell - Summerland

A Piper - Head

_____ 4 Tova Galvagno - Kelowna

Le Secret - Faure

Adjudication

Medallion Presentation: Art Song Junior, Art Song Intermediate

Sacred Song - Classical - Grade 2 - Junior A - ages 10 & under

6:00 PM

_____ 1 Haven Gin - Penticton

The Little Jesus Came to Town - Anderson

Sacred Song - Classical - Grade 6 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Ave Verum - Mozart

Oratorio - Grade 9 - Intermediate - ages 18 & under

_____ 1 Maya Lefebvre - Penticton

Quia respexit Humilitaten - Bach

Adjudication

Medallion Presentation; Sacred Song Junior, Oratorio Intermediate

Classical Voice

Saturday, March 5, 2022

Penticton United Church Sanctuary, 696 Main Street

Additional Repertoire - Grade 5 - Junior B - ages 14 & under

9:00 AM

_____ 1 Isabella Cucnik - Penticton

Frulingsnacht - Le beau

Additional Repertoire - Grade 7 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

La Cigale et la fourmi - Saint-Saens

Additional Repertoire - Grade 9 - Intermediate - ages 18 & under

_____ 1 Maya Lefebvre - Penticton

The Little Damosel - Novello

_____ 2 Gabriella Goodsell - Summerland

Where the Music Comes From - Hoiby

Adjudication

Medallion Presentation: Additional Rep Junior, Additional Rep Intermediate

Opera - Grade 9 - Intermediate - ages 18 & under

9:45 AM

_____ 1 Tova Galvagno - Kelowna

Un Motto di Gioia - Mozart

_____ 2 Scarlett Bloom - Summerland

Lacia ch"io pianga - Handel

Classical Voice Duet - Grade 6 - Junior B - ages 14 & under

_____ 1 Justice Gin, Isabella Cuhnik - Penticton

The Dance - Elgar

Baroque - Grade 9 - Intermediate - ages 18 & under

_____ 1 Tova Galvagno - Kelowna

Per la gloria d'adorarvi - Bononcini

Concert Program - Grade 9 - Intermediate - ages 18 & under

_____ 1 Maya Lefebvre - Penticton

Stizzoso Mio Stizzoso/Beau Soir/The Leathered Wing Back –
Pergolesi/Debussy/Arranged by Jake Heggie

Adjudication

Medallion Presentation: Opera Intermediate, Duet Junior, Baroque Intermediate, Concert Program Intermediate