91st ANNUAL

PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL

PENTICTON, BRITISH COLUMBIA

March 6 to May 6, 2017

under the auspices of
THE OKANAGAN VALLEY MUSIC FESTIVAL
SOCIETY OF PENTICTON

PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL PRESENTS:

MUSIC & SPEECH ARTS HIGHLIGHTS & AWARDS CONCERT
Sponsored by the Penticton Academy of Music

Friday, May 5th at 7:00 p.m.
Cleland CommunityTheatre
Tickets available at the Festival Venues,
Penticton & District Community Arts Council (Leir House), and at the door
Ticket Price: $10.00 or 4 for $25 (Family rate)

DANCE HIGHLIGHTS & AWARDS CONCERT
Saturday, May 6th at 7:00 p.m.
Cleland Community Theatre
Tickets available at the Festival Dance Performances,
Penticton & District Community Arts Council (Leir House) and at the door
Ticket Price: $10.00 or 4 for $25 (Family rate)

The Kiwanis Club of Penticton is part of a world-wide service organization, Kiwanis International, made up of men and women who have the desire to become personally involved in making their communities better places in which to live.

Okanagan Lake Promenade

Kiwanis Walking Pier

Brunswick Village

KIWANIS CLUB OF PENTICTON
"We Build"

Proud to Sponsor the
Penticton Kiwanis Music Festival

TABLE OF CONTENTS

	Page
Sponsors	4
Purpose and Philosophy	5
General Rules	5
Adjudication Rules	6
Programme Procedures	6
Copyright Law	6
Rules of Etiquette	6
Rules of Protest	6
The Festival Organization	7
Scholarships, Bursaries, Awards	8
Mayor's letter of Welcome	9
Provincial Festival	10
Junior Piano and Senior Piano	
Choral & Classical Voice	
Musical Theatre	
Speech Arts	11
Strings/Instrumental/Classical Guitar	
Classical and Stage Dance	

HIGHLIGHTS & AWARD CONCERT TICKETS

AVAILABLE AT FESTIVAL VENUES, LEIR HOUSE, AND AT THE DOOR

The 2017 Penticton Kiwanis Music, Dance & Speech Arts Festival
Acknowledges all the generous patrons, local business and individuals who provided us with the means of making this year a success!
Our sincere appreciation for showing your continued support.

Gold Sponsors

Kiwanis Club of Penticton

Bronze Donors

Diamond Jubilee Chapter IODE

Kiwanis Club of Oliver

Penticton Foundry

Zias Stonehouse Restaurant

Lakeside Hotel Resort

Ladies Auxiliary to the Royal Canadian Legion, #40

ROYAL CANADIAN LEGION BRANCH 40
502 MARTIN ST. PENTICTON, BC
250-492-3074
Remember. Join. Give.

Supporters

Dr. Tom & Kathleen Jasper
John & Vivian Surkan
Naramata Community Choir
Penticton Academy of Music
Members of South Okanagan Retired Teachers' Association
Valley Wind & Reed

Enthusiasts

B.C. Registered Music Teachers, South Okanagan Branch
Dr. John & Helen Crowther
Don & Mavis Quaglia
McGladdery Family
Evelyn Carmichael
Ralph & Jan Webb
MV Dental Centre

Special Thanks To:

Edis Computers, Penticton Herald, Penticton Western News
Penticton & District Community Arts Council, Winners Trophies

PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL

PURPOSE AND PHILOSOPHY

The purpose of the Penticton Kiwanis Music, Dance and Speech Arts Festival is to complement and enhance the learning/teaching process. It provides an opportunity for students to perform their music, speech arts and dance achievements and to receive a constructive, meaningful evaluation of their performances. In doing so, the Festival aims to foster and promote a lifelong interest and appreciation for music, speech arts and dance.

In order to fulfill its purpose the Festival:

- establlishes rules and categories for performance by consulting with teachers and provincial and national music festival organizations.
- engages the services of professional adjudicators to provide constructive, written critique and competitive ranking.
- presents certificates, medallions, trophies, awards and scholarships to competitors based upon adjudicated results.
- provides a stepping-stone to provincial and national competition.
- presents Highlights Concerts to spotlight outstanding performances.

Cameras, video cameras, cellular phones, pagers, and tape recorders are not permitted in Festival venues.

GENERAL RULES

1. The competitions shall be under the working management of the Penticton Kiwanis Music, Dance and Speech Arts Festival. All matters arising out of and not provided in these rules and regulations shall be referred to the Festival Committee. The decision of the Festival Committee in all matters shall be final and binding to all concerned.
2. Competitors must be bona fide residents of any place in the Interior of British Columbia; or bona fide residents of Northern British Columbia east of Chilliwack, or bona fide residents of the Okanogan District of the State of Washington, which comprises from the southern border of the Wenatchee District, north along the Columbia River to Brewster, then north along the Okanogan River to the Border. Participants from other areas are welcome but will receive adjudication only and will not be eligible for awards or to represent the festival at the Provincials.
3. All competitions are open to amateurs only (except classes which are open to all). The term “amateur” shall mean one whose principle income is not derived from music or dance services. This condition does not apply to conductors of choirs, bands or orchestras, nor to those bona fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their own education.
4. Competitors in Choral Societies, Choirs, Bands, or Orchestras must be bona fide members of their respective organizations.
5. All entrants in classes where age limits are set must see that their entry form is signed in the space provided by a parent, guardian or teacher. Age of competitors is determined as of December 31st before the upcoming Festival.
6. No competitor may compete in two different entries in the same class, with the exception of junior piano Preparatory A (non-competitive) and Preparatory B classes, where students may enter up to three pieces.
7. No competitor may select and perform the same piece in more than one class within the same discipline.
8. Any competitor repeating his or her winning entry in any class within three years will be eligible for adjudication only.
9. No individual competitor, except choral groups, will be allowed to use the Festival Halls for practice purposes while that discipline is at that venue. Any disregard of this regulation will render the competitor liable for disqualification.
10. Classes may be divided or combined at the discretion of the Festival Committee.
11. Time limits shall be observed where such are specified.
12. Additional rules may apply in specific disciplines. Please check Syllabus.

PROGRAME PROCEDURE AND ADJUDICATION

13. Communication with adjudicators on the part of competitors, teachers, or parents, except through the Music Festival Committee is *absolutely prohibited*. Contradiction of this rule will result in disqualification.
14. Commercial advertising for the purpose of solicitation must be approved by the Festival Committee before it is displayed in any of the Festival halls.
15. Competitors will be designated to the adjudicator by name and number, and shall not commence before the adjudicator gives the signal.
16. The presiding secretary may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but adjudication will be given.
17. The adjudicator's decision in all matters of adjudication shall be final. The adjudicator may terminate any performance at will.
18. Immediately following the class, copies of music and adjudication sheets must be claimed (except dance). No certificates will be mailed and the Festival assumes no responsibility for music left by competitors.

PROGRAMME PROCEDURE AND ADJUDICATION - MUSIC

19. Fifteen minutes before the commencement of a class, original copies of music are to be provided to the Door Secretary for the adjudicator. If the adjudicator does not have a copy of the music for the duration of the performance, no mark will be given.
20. Music must be numbered every five *bars and be clearly labeled with the class number, competitor's* name and number.
21. Where "Own Choice" is specified, title and name of the composer must be given on the entry form. The adjudicator will take into consideration the artistic value of the number chosen in solo classes, and its suitability to the individual.
22. No person will be allowed on the platform with the competitor except the Adjudicator's Secretary and where necessary, the accompanist and a page-turner.
23. Please make your own arrangements for accompaniment well in advance of the Festival.
24. Recorded accompaniment is not permitted in any voice class except choir and popular instrumental class.
25. **Copied music may not be used except with the written permission of the copyright holder** (composer or publisher). The Federation of Music Festivals has now deemed it permissible to use photocopies for page turns as long as the original copy is present at the performance. There must be two original copies present in the competition hall. Use of unauthorized copies will result in disqualification. Adjudicators must have original published music or a properly authorized copy for the duration of the performance in order to provide a mark. "Permission to Photocopy or Transcribe" letters and "Authorized Music" copies must be brought to the Festival and given to the Door Secretary with the music. Sheet music downloaded from the Internet, may be used at the Festival. However, proof of payment must be included for <u>each</u> copy used. (That is, if two copies are required, one for the accompanist and one for the adjudicator, there must be proof of two purchases.)
26. Second copies of music that are handwritten to transcribe original music to another key will not be permitted unless authorization is given by the copyright holder. Any competitor or accompanist violating copyright laws will be immediately disqualified.
27. Acceptance of an entry does not ensure eligibility. The adjudicator may disqualify any entry.

COPYRIGHT LAW

28. Use of unauthorized copies will result in disqualification.
29. Music that is out of print or difficult to acquire requires written permission from the publisher in order to be copied.
30. Publishing firms out of business generally transfer their copyright to other firms.
31. Permission to photocopy letters must be brought to the Festival and given to the Door Secretary with the music..
32. Video taping of dance performances is illegal without written permission from the choreographer.

RULES OF ETIQUETTE

33. Absolute silence is required during the competition. No one may enter or leave while the competitor is on the platform.
34. The audience is requested to refrain from applauding before a competitor performs.
35. Formal dress is not required, but it would be appreciated if appropriate attire is worn, i.e., no torn or sloppy T-shirts or jeans.

RULES OF PROTEST

36. Protests shall be made in writing to the Festival Coordinator, accompanied by a protest fee of $25.00, said fee to be returned in full should the protest be sustained. **No inquiries shall be addressed directly to the adjudicator.**

SCHEDULING AND TIMING

37. While the programme timetable will be adhered to as closely as possible, the Committee reserves the right to make any changes necessary in the interest of the Festival.

Please Note: Competitors perform at their own risk.

THE PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL ORGANIZATION
is proud to be affiliated with
PERFORMING Arts BC
Association of Regional Festivals.

EXECUTIVE

President – Jeanette Palfey
Recording Secretary – Joanne Forsyth
Treasurer – Elaina Gillespie
Past President – Danica Venables

BOARD MEMBERS

Lorna Bull
Chuck Eggert
Debbie McGladdery
Lisa-Anne Palfrey
Sandra Curnow
Kara Madill
Audrey Perry
Danica Venables
Jan Webb

MEMBERS-AT-LARGE

DISCIPLINE CAPTAINS

Senior and Junior Piano – Jan Webb
Strings/Instrumental/Classical Guitar – Audrey Perry
Musical Theatre – Lisa-Anne Palfrey
Speech Arts – Debbie McGladdery
Classical Voice – Lisa-Anne Palfrey
Choral – Joanne Forsyth
Dance – Danica Venables

ADMINISTRATION

Fesitval Coordinator – Lorraine Alatalo

ALL INQUIRIES AND CORRESPONDENCE SHOULD BE ADDRESSED TO:

Penticton Kiwanis Music Festival, Box 23041
Penticton, BC V2A 8L7

Telephone: (250) 493-8322 / Email: pkmf@vip.net Website: www.pkmf.org

A VERY SPECIAL THANK YOU TO ALL THE VOLUNTEERS
who assist the
Penticton Kiwanis Music, Dance and Speech Arts Festival
in many different ways to ensure that the Festival is a rewarding and enriching experience for the many young people who participate.

CERTIFICATES

- Certificates will be awarded to competitors attaining first, second and third places.
  - A competitor who receives a mark of 80% or more and is the only competitor in that class will receive a First place Certificate.
  - Second and Third places are awarded if there is a second and/or third competitor in the class who meet the standard of 80% or more.
  - Ties for Second and Third place are permitted. Ties will not occur for First place.
  - All competitors aged 10 and under who do not get a First, Second or Third place will be given a Participation Certificate, except for piano. Participants in **Introductory Level A Junior Piano** will receive a Participation Certificate, those in **Introductory Level B Junior Piano** who do not place First, Second or Third will also receive a Participation Certificate.
  - First, Second and Third place certificates will be presented to each person in a duo, trio or quartet. Only one certificate will be presented to a group of five or more competitors (music, speech arts); one certificate to a group of four or more competitors (dance).

MEDALLIONS, CUPS, TROPHIES AND SHIELDS

- Medallions will be awarded to the winners of various categories. These medallions become the permanent property of the recipients.
- Recipients of major and monetary awards shall not receive medallions as well for the same competition piece.
- Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or higher. A competitor must enter at least three solo classes to be eligible for a solo trophy. Trophies to be competed for annually are the property of the Okanagan Valley Music Festival Society.
-

SCHOLARSHIPS, BURSARIES, AWARDS

- Scholarship winners must be 20 years of age or younger or meet the specific age limits as set out in the Syllabus.
- All scholarships and awards may not necessarily be awarded.
- A performer must obtain a mark of at least 85% in one entry in order to qualify for major Scholarships or for the Provincial level competitions of the British Columbia Performing Arts Festival. However, this does not automatically qualify for an award. Final decision rests with the adjudicators and the Scholarship Committee. This regulation covers all scholarships regardless of their terms of reference..
- All decisions of the Scholarship Committee regarding the awards of scholarships are final.
- Certificates will be awarded to competitors attaining first, second and third place meeting the standard of 80%. Participation certificates will be awarded to all students 12 and under, who do not receive a placing certificate, and to those who perform for adjudication only.
- A competitor must enter at least three classes to be eligible for a solo trophy.

MUSIC AWARDS

Eva and Hugh Cleland Scholarship $ 300.00

Sponsored by the Penticton Foundation and Friends of the Festival

- **Applications for the Cleland Scholarship must be received by March 5, 2017.**

To qualify for this Scholarship you must submit a short history of your music background, details of how you qualify and your social insurance number. The applicant must meet all of the following qualifications:

- is from the South Okanagan area (Summerland and south)
- intends to pursue a career in music teaching, coaching or performance
- is a Grade 12 graduating student, or has completed Grade 12 but has not already enrolled in a post-secondary music program.
- within one year of the Festival, must intend to enroll in a recognized post-secondary educational institution such as a university or college, majoring in music, or a diploma course at a music conservatory.
- must be of a deserving caliber, as determined by the Music Festival Board.
- must apply for the scholarship prior to the commencement of the Festival

If the winner does not meet the guidelines set out above, funds will not be dispensed for that year.

STANDARD SCALE OF MARKS

(Out of 100)

75 - 79 -- satisfactory performance
80 - 84 -- represents a good performance
85 - 89 -- represents honours
90 -100 -- first class honours

Welcome

penticton.ca

On behalf of the City of Penticton, it is my pleasure to welcome you to the 91st Annual Penticton Kiwanis Music, Dance and Speech Arts Festival!

The City of Penticton is very proud to serve as the site for this festival that offers amateur musicians, dancers and speech performers from across the region the opportunity to perform and compete for awards. Each year the Festival hosts hundreds of performances in Stage and Classical Dance, Speech Arts and Music: Vocal, Musical Theatre, Piano, Strings, Guitar and Instrumental categories bringing participant numbers to over 1,500.

I would like to extend a special thank you to all the competitors, their teachers and parents, adjudicators, sponsors and the many volunteers that will make 2017 another great year for this festival.

During your visit, you will quickly discover why we are extremely proud to showcase our community. I invite you to explore our many unique shops or stroll along our scenic walking trails that take you along our beautiful waterfronts.

On behalf of the City of Penticton, good luck to all competitors! Please enjoy the festival and Penticton's welcoming atmosphere. We look forward to making the 'Penticton' experience memorable for you on this visit and many more future visits.

Sincerely,

Mayor Andrew Jakubeit

- Provincial Level Competitions will be held in Kamloops May 28 to June 1, 2017.
- Non-competitive delegates are invited to attend as observers**.**
- The selection of competitors is solely the adjudicators' responsibility.
- The competitor with the highest mark is not necessarily chosen, but the adjudicator must provide the committee with written reasons for the choice if the competitor who is chosen does not have the highest mark.

2016 PENTICTON FESTIVAL WINNERS AT THE PROVINCIALS
Fort St. John, BC May 31 – June 4, 2016

Intermediate Musical Theatre	Honourable Mention	Eli Nelson
Junior Musical Theatre	Honourable Mention	Lara Moshaver
Intermediate Vocal Variety	Winner	Eli Nelson
Senior Vocal Variety	Winner	Jaxon Jensen
Intermediate Speech Arts	Runnerup	Aleisha Ramsay
Junior Shakespeare	Honourable Mention	Priya Sivakumar
Stage Dance II	Honourable Mention	Nicola Hopley
Stage Dance III	Honourable Mention	Hailey Christie-Hoyle

2016 PROVINCIALS REPRESENTATIVES FROM PENTICTON

DISCIPLINE	DELEGATE
Piano	Julia Crowther, Junior Ben Crowther, Intermediate Evelyn Krieger, Senior
Strings	Elise Wiesinger, Junior A
Classical Voice	Tiana Ferlizza, Junior Jaxon Jensen, Intermediate
Musical Theatre	Lara Moshaver, Junior Eli Nelson, Intermediate
Speech Arts	Priya Sivakumar, Junior Aleisha Ramsay, Intermediate
Stage Dance	Emma Farrar, Junior Nicola Hopley, Intermediate Hailey Christie-Hoyle, Senior
Classical Ballet	Jonathan Fraser-Monroe, Junior Claire Kincaid,, Intermediate
Modern Dance	Emma Hopley, Intermediate Katrina Lopes, Senior

Ruth Daniell – Speech & Dramatic Arts

Ruth Daniell is an award-winning writer, book editor, performer, and speech arts teacher. For many years she taught in Vancouver at the Bolton Academy of Spoken Arts, the largest speech arts school in western Canada. In addition to teaching practical and theory classes to students in grades K-12, Ms. Daniell also worked as the curriculum designer for the school, a role she now continues from her new home in Kelowna. Passionate about literature, performance, and creativity, Ms. Daniell has performed speech arts from the age of seven and holds two diplomas in speech arts performance, an ATCL from Trinity College London and an ARCT from the Royal Conservatory of Music in Toronto. She also holds a BA (Honours) in English literature and writing from the University of Victoria and an MFA in creative writing from the University of British Columbia. Her writing has been published in numerous journals across North America and elsewhere, including *Arc Poetry Magazine*, *Grain, Room Magazine, Contemporary Verse 2*, and online at CBC as the winner of their 2014 "Shakespeare Selfie" competition. More recently, she was awarded first prize in the 2016 Nick Blatchford Occasional Verse Contest with *The New Quarterly*. In addition to teaching her own students to write and perform with confidence, Ms. Daniell maintains a regular creative practice and is currently at work on a new collection of poems.

SPEECH AND DRAMATIC ARTS SCHOLARSHIPS

Scholarship ***$200.00***

Sponsored by McGladdery Family and Zias Stonehouse Restaurant

Candidates must be 13 years and over and enter three of the following categories:

- Poetry (all forms)
- Prose
- Drama Solo
- Public Speaking
- Shakespeare Solo

SPEECH AND DRAMATIC ARTS AWARDS

Speech Arts Award – all ages ***$50.00***

Sponsored by Members of the South Okanagan Retired Teachers Association

Candidate must enter at least three solo classes; cannot be Scholarship winner

Encouragement Award - all ages ***$25.00***

Sponsored by MV Dental Centre

SPEECH AND DRAMATIC ARTS SHIELDS

Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or greater. A competitor must enter at least three solo classes to be eligible for a solo trophy.

Nina Grigor Shield *Poetry Solo*

Speech & Dramatic Arts Shield *Best School Group*

Speech & Dramatic Arts

Wednesday, April 12, 2017

Penticton United Church Sanctuary, 696 Main Street

Concert Group, Intermediate, 14 - 17 years — 9:00 AM

16 years and under

_____ 1 Katie Hogan - Prince George
Tony Steinberg: Brave Seventh-Grade Viking Warrier — Mali
Les Miserables — Hugo
Our Hearts Were Young and Gay Act III — Skinner,Kimbrough & Kerr

_____ 2 Paris Deacon - Prince George
August — Gluck
Pride and Prejudice — Austen
The Actor's Nightmare — Durang

Lyric Poetry, Junior - 13 years and under — 10:00 AM

8 years and under

_____ 1 Kate Mackenzie – Penticton — Bed in Summer - Stevenson
_____ 2 Georgia Beatty - Okanagan Falls — Four Horses - Reeves
_____ 3 Felix Bergeron - Okanagan Falls — Windy Nights - Stevenson
_____ 4 Leela Wiedner – Kaleden — Pegasus - Bevan

Lyric Poetry

11 years and under

_____ 1 Hayden Anthony – Penticton — A Small Dragon - Patten
_____ 2 Oliver Wiedner – Kaleden — The Mouse – Coatsworth
_____ 3 Benpatrick Donegan – Penticton — Enter This Deserted House -

Lyric Poetry

12 years and under

_____ 1 Ria Sheoran – Penticton — Sonnet 18 - Shakespeare
_____ 2 Priya Sivakumar – Penticton — On Turning Ten - Collins

Narrative or Dramatic Poetry — 11:00 AM

8 years and under

_____ 1 Kate Mackenzie – Penticton — A Rhyme for Little Folk - Cleary
_____ 2 Georgia Beatty - Okanagan Falls — Enter This Deserted House - Silverstein
_____ 3 Samuel Donegan – Penticton — My Hamster Has a Skateboard - Nesbitt

Narrative or Dramatic Poetry

11 years and under

_____ 1 Hayden Anthony – Penticton — How Hungry Is Polly? - Silverstein
_____ 2 Owen Cameron – Kamloops — The Hyenas – Kipling
_____ 3 Benpatrick Donegan – Penticton — The Senseless Lab of Professor Revere – Scieszka
_____ 4 Gradon Friedt – Kaleden — I Am Boom – Prelutsky

Narrative or Dramatic Poetry

13 years and under

_____ 1 Karson Kersch – Penticton — The Huntsman - Lowbury
_____ 2 Ria Sheoran – Penticton — True Story - Silverstein

Lunch Break

Speech & Dramatic Arts

Wednesday, April 12, 2017

Penticton United Church Sanctuary, 696 Main Street

Shakespeare Solo, Junior - 13 years and under — 1:00 PM

12 years and under

_____	1	Owen Cameron – Kamloops	A Midsummer Night's Dream Act IV Scene 1
_____	2	Priya Sivakumar – Penticton	Two Gentlemen of Verona - Shakespeare
_____	3	Ria Sheoran – Penticton	A Midsummer Night's Dream - Shakespeare
_____	4	Hayden Anthony – Penticton	A Midsummer Night's Dream - Shakespeare

Shakespeare Solo

13 years and under

_____	1	Jack Cameron – Kamloops	Macbeth (Act 2 scene 1) - Shakespeare

Shakespeare Solo, Intermediate, 14 - 17 years

16 years and under

_____	1	Paris Deacon - Prince George	Cymbeline - Shakespeare
_____	2	Katie Hogan - Prince George	As You Like It Act III scene v - Shakespeare

Shakespeare Duo/Trio/Group, Junior - 13 years and under — 2:00 PM

12 years and under

_____	1	Priya Sivakumar, Ria Sheoran, Hayden Anthony - Penticton	Macbeth - The Three Witches - Shakespeare

Poetry for Two/Three Voices

13 years and under

_____	1	Seth Kersch, Karson Kersch – Penticton	Conversation Piece - Owen

Public Speaking, Senior – 17 years and older

_____	1	Grant Mansiere – Summerland	tba - Mansiere

Shakespeare Duo/Trio/Group, Junior - 13 years and under

11 years and under

_____	1	Hayden Anthony and Ria Sheoran – Penticton	The Taming of the Shrew - Shakespeare

Speech & Dramatic Arts

Wednesday, April 12, 2017

Penticton United Church Sanctuary, 696 Main Street

Dramatic Solo — 2:45 PM

8 years and under

_____ 1 Samuel Donegan – Penticton — Diary of a Wimpy Kid: The Last Straw - Kinney
_____ 2 Felix Bergeron - Okanagan Falls — Charlie and the Chocolate Factory - Dahl/George

Dramatic Solo

10 years and under

_____ 1 Benpatrick Donegan – Penticton — Lafcadio - Silverstein

Dramatic Solo

12 years and under

_____ 1 Gradon Friedt – Kaleden — The Mooncusser's Daughter - Aiken
_____ 2 Annika Friedt – Kaleden — Anne of Green Gables - Montgomery/Robinette
_____ 3 Owen Cameron – Kamloops — The Canterville Ghost - Wilde
_____ 4 Hayden Anthony – Penticton — The Judi Miller Show - Miller
_____ 5 Priya Sivakumar – Penticton — Science Fair - Williams
_____ 6 Ria Sheoran – Penticton — Charlotte's Web - White/Robinette

Literary Monologue

13 years and under

_____ 1 Jack Cameron – Kamloops — Manchild in the Promised Land - Brown

Speech & Dramatic Arts

Thursday, April 13, 2017

Penticton United Church Sanctuary, 696 Main Street

Canadian Poetry, Non-Competitive - 6 years and under — 9:00 AM

_____ 1 Kaylah Johnston (non-competitive) – Penticton — Rosalie - Simmie
_____ 2 Kylie Mackenzie (non-competitive) – Penticton — Aaaaaaaah - Stone
_____ 3 Claire Bergeron (non-competitive) - Okanagan Falls — This Horse and I - Simmie

Humorous Poetry, Non-Competitive - 6 years and under

_____ 1 Logan Fletcher (non-competitive) – Oliver — Last Piece of Cake - Florian
_____ 2 Kylie Mackenzie (non-competitive) – Penticton — A Teenage Hippopotamus - Prelutsky
_____ 3 Stella Dionne (non-competitive) – Penticton — from Miss Lina's Ballerinas - Maccarone
_____ 4 Claire Bergeron (non-competitive) - Okanagan Falls — Mother Doesn't Want a Dog - Viorst

Lyric Poetry, Non-Competitive - 6 years and under

_____ 1 Stella Dionne (non-competitive) – Penticton — Cats - Farjeon

Memorized Prose, Non-Competitive - 6 years and under

_____ 1 Claire Bergeron (non-competitive) - Okanagan Falls — Harry the Dirty Dog - Zion
_____ 2 Logan Fletcher (non-competitive) – Oliver — Mr. Messy - Hargreaves
_____ 3 Stella Dionne (non-competitive) – Penticton — Silverlicious - Kann
_____ 4 Kylie Mackenzie (non-competitive) – Penticton — Zoom - Munsch
_____ 5 Kaylah Johnston (non-competitive) – Penticton — Curious George Flies a Kite - Rey

Mime Solo, Non-Competitive - 6 years and under

_____ 1 Claire Bergeron (non-competitive) - Okanagan Falls — Lion Hunter - original
_____ 2 Kaylah Johnston (non-competitive) – Penticton — Kitten in the Snow - ---

Narrative or Dramatic Poetry, Non-Competitive - 6 years and under

_____ 1 Claire Bergeron (non-competitive) - Okanagan Falls — Lion - Kuskin
_____ 2 Logan Fletcher (non-competitive) – Oliver — Bubble Gum - Payne
_____ 3 Stella Dionne (non-competitive) – Penticton — Magic - Silverstein
_____ 4 Kylie Mackenzie (non-competitive) – Penticton — Bird Talk - Fisher
_____ 5 Kaylah Johnston (non-competitive) – Penticton — Little Robot - Heidbreder

Performance Poetry, Non-Competitive - 6 years and under

_____ 1 Stella Dionne (non-competitive) – Penticton — Fairies - Farjeon
_____ 2 Logan Fletcher (non-competitive) – Oliver — Trip Trap Troll - Bevan

Poetry for Two/Three Voices, Non-Competitive - 6 years and under

_____ 1 Logan Fletcher (non-competitive), Kate Mackenzie, Kylie Mackenzie - Oliver — Bear in There - Silverstein

Speech & Dramatic Arts

Thursday, April 13, 2017

Penticton United Church Sanctuary, 696 Main Street

Memorized Prose, Junior - 13 years and under — 10:15 AM

8 years and under

_____	1	Georgia Beatty - Okanagan Falls	Deep Snow - Munsch
_____	2	Prehan Mathew - Penticton	The Haunted Castle - Osborne
_____	3	Leela Wiedner – Kaleden	Anne of Green Gables - Montgomery
_____	4	Kate Mackenzie – Penticton	Look At Me - Munsch
_____	5	Felix Bergeron - Okanagan Falls	The 500 Hats of Bartholomew Cubbins - Seuss

Memorized Prose

11 years and under

_____	1	Oliver Wiedner – Kaleden	The Hobbit – Tolkien
_____	2	Benpatrick Donegan – Penticton	Redwall: The Rogue Crew - Foon
_____	3	Hayden Anthony – Penticton	Matilda - Dahl
_____	4	Owen Cameron – Kamloops	Touching Spirit Bear - Mikaelsen
_____	5	Seth Kersch – Penticton	Skinnybones - Park

Memorized Prose

13 years and under

_____	1	Ria Sheoran – Penticton	The BFG - Dahl
_____	2	Jack Cameron – Kamloops	Theodore Boone Kid Lawyer - Grisham
_____	3	Karson Kersch – Penticton	Hitchhiker's Guide to the Galaxy - Adams
_____	4	Priya Sivakumar – Penticton	Jahanara - Lasky

Canadian Poetry — 11:30 AM

8 years and under

_____	1	Leela Wiedner – Kaleden	The Sneeze – Fitch
_____	2	Prehan Mathew – Penticton	Face Off - Simmie

Canadian Poetry

11 years and under

_____	1	Annika Friedt – Kaleden	Wishing - Simmie
_____	2	Oliver Wiedner – Kaleden	I'm Not Coming Out - Lee
_____	3	Hayden Anthony – Penticton	Lake Superior - Reaney

Canadian Poetry

13 years and under

_____	1	Jack Cameron – Kamloops	It is Dangerous to read newspapers - Atwood

Lunch Break

Speech & Dramatic Arts

Thursday, April 13, 2017

Penticton United Church Sanctuary, 696 Main Street

Performance Poetry, Junior - 13 years and under — 1:00 PM

8 years and under

_____ 1 Georgia Beatty - Okanagan Falls — Ghostly Lessons - Nicholls
_____ 2 Kate Mackenzie – Penticton — A Spike of Green - Baker
_____ 3 Prehan Mathew – Penticton — Go Wind, Go - Moore
_____ 4 Leela Wiedner – Kaleden — Ode to the Pig: His Tail - Brooks

Performance Poetry

11 years and under

_____ 1 Seth Kersch – Penticton — California Skateboard Park - Peters
_____ 2 Oliver Wiedner – Kaleden — Life of the Party - Blakeslee

Performance Poetry

13 years and under

_____ 1 Karson Kersch – Penticton — Lake Superior - Reaney
_____ 2 Priya Sivakumar – Penticton — Waving At Trains - McGough

Mime Solo — 1:45 PM

8 years and under

_____ 1 Samuel Donegan – Penticton — Judo Match - --
_____ 2 Felix Bergeron - Okanagan Falls — Messy Room of Doom - original
_____ 3 Leela Wiedner – Kaleden — The Fairy Miner - ---
_____ 4 Prehan Mathew – Penticton — No Homework - ---

Mime Solo

11 years and under

_____ 1 Benpatrick Donegan – Penticton — Doctor Dumb - --
_____ 2. Annika Friedt – Kaleden — Hide and Seek - --
_____ 3. Oliver Wiedner – Kaleden — Bilbo and the Treasure Trove - --

Mime Duo/Trio/Group

12 years and under

_____ 1 Annika and Gradon Friedt – Penticton — Treasure Hunt for Two - --
_____ 2 Hayden Anthony and Ria Sheoran – Penticton — The Biggest Catch - original

Speech & Dramatic Arts

Thursday, April 13, 2017

Penticton United Church Sanctuary, 696 Main Street

Humorous Poetry — 2:45 PM

8 years and under

_____	1	Kate Mackenzie – Penticton	Don't Tell Me That I Talk Too Much - Spilka
_____	2	Samuel Donegan – Penticton	Smart - Silverstein
_____	3	Felix Bergeron - Okanagan Falls	Messy Room - Silverstein

Humorous Poetry

12 years and under

_____	1	Ria Sheoran – Penticton	Aunt Sponge and Aunt Spiker - Dahl
_____	2	Seth Kersch – Penticton	Hurry Grandma Hurry - Prelutsky
_____	3	Oliver Wiedner – Kaleden	Our Silly Little Sister - Aldis
_____	4	Annika Friedt – Kaleden	Four Girl Horse - Silverstein

Humorous Poetry

13 years and under

_____	1	Karson Kersch – Penticton	The Armpit of Doom - Nesbitt

A very special thank you to
all the volunteers
who assist the Festival in so many ways.

-- from the Board of the 2017 Festival