



91st ANNUAL

**PENTICTON KIWANIS MUSIC, DANCE
AND SPEECH ARTS FESTIVAL**

PENTICTON, BRITISH COLUMBIA

March 6 to May 6, 2017

under the auspices of
**THE OKANAGAN VALLEY MUSIC FESTIVAL
SOCIETY OF PENTICTON**

**PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS
FESTIVAL PRESENTS:**

MUSIC & SPEECH ARTS HIGHLIGHTS & AWARDS CONCERT

Sponsored by the Penticton Academy of Music

Friday, May 5th at 7:00 p.m.

Cleland Community Theatre

Tickets available at the Festival Venues,

Penticton & District Community Arts Council (Leir House), and at the door

Ticket Price: \$10.00 or 4 for \$25 (Family rate)

DANCE HIGHLIGHTS & AWARDS CONCERT

Saturday, May 6th at 7:00 p.m.

Cleland Community Theatre

Tickets available at the Festival Dance Performances,

Penticton & District Community Arts Council (Leir House) and at the door

Ticket Price: \$10.00 or 4 for \$25 (Family rate)



The **Kiwanis Club of Penticton** is part of a world-wide service organization, Kiwanis International, made up of men and women who have the desire to become personally involved in making their communities better places in which to live.



Okanagan Lake Promenade



Kiwanis Walking Pier



Brunswick Village

KIWANIS CLUB OF PENTICTON
“We Build”

Proud to Sponsor the
Penticton Kiwanis Music Festival

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HIGHLIGHTS & AWARD CONCERT TICKETS

**AVAILABLE AT FESTIVAL VENUES, LEIR HOUSE,
AND AT THE DOOR**

*The 2017 Penticton Kiwanis Music, Dance & Speech Arts Festival
Acknowledges all the generous patrons, local business and individuals who provided us
with the means of making this year a success!
Our sincere appreciation for showing your continued support.*

Gold Sponsors



Kiwanis Club of Penticton

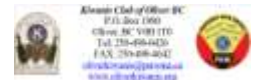


Bronze Donors

Diamond Jubilee Chapter IODE



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Penticton Foundry



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Ladies Auxiliary to the Royal Canadian Legion, #40



ROYAL CANADIAN LEGION BRANCH 40
502 MARTIN ST. PENTICTON, BC
250-492-3074
Remember: Join. Give.

Supporters

*Dr. Tom & Kathleen Jasper
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Penticton Academy of Music
Members of South Okanagan Retired Teachers' Association
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Enthusiasts

*B.C. Registered Music Teachers, South Okanagan Branch Dr. John & Helen Crowther
Don & Mavis Quaglia McGladdery Family
Evelyn Carmichael Ralph & Jan Webb
MV Dental Centre*

Special Thanks To:

*Edis Computers, Penticton Herald, Penticton Western News
Penticton & District Community Arts Council, Winners Trophies*

PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL

PURPOSE AND PHILOSOPHY

The purpose of the Penticton Kiwanis Music, Dance and Speech Arts Festival is to complement and enhance the learning/teaching process. It provides an opportunity for students to perform their music, speech arts and dance achievements and to receive a constructive, meaningful evaluation of their performances. In doing so, the Festival aims to foster and promote a lifelong interest and appreciation for music, speech arts and dance.

In order to fulfill its purpose the Festival:

- establishes rules and categories for performance by consulting with teachers and provincial and national music festival organizations.
- engages the services of professional adjudicators to provide constructive, written critique and competitive ranking.
- presents certificates, medallions, trophies, awards and scholarships to competitors based upon adjudicated results.
- provides a stepping-stone to provincial and national competition.
- presents Highlights Concerts to spotlight outstanding performances.

**Cameras, video cameras, cellular phones, pagers, and tape recorders
are not permitted in Festival venues.**

GENERAL RULES

1. The competitions shall be under the working management of the Penticton Kiwanis Music, Dance and Speech Arts Festival. All matters arising out of and not provided in these rules and regulations shall be referred to the Festival Committee. The decision of the Festival Committee in all matters shall be final and binding to all concerned.
2. Competitors must be bona fide residents of any place in the Interior of British Columbia; or bona fide residents of Northern British Columbia east of Chilliwack, or bona fide residents of the Okanogan District of the State of Washington, which comprises from the southern border of the Wenatchee District, north along the Columbia River to Brewster, then north along the Okanogan River to the Border. Participants from other areas are welcome but will receive adjudication only and will not be eligible for awards or to represent the festival at the Provincials.
3. All competitions are open to amateurs only (except classes which are open to all). The term "amateur" shall mean one whose principle income is not derived from music or dance services. This condition does not apply to conductors of choirs, bands or orchestras, nor to those bona fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their own education.
4. Competitors in Choral Societies, Choirs, Bands, or Orchestras must be bona fide members of their respective organizations.
5. All entrants in classes where age limits are set must see that their entry form is signed in the space provided by a parent, guardian or teacher. Age of competitors is determined as of December 31st before the upcoming Festival.
6. No competitor may compete in two different entries in the same class, with the exception of junior piano Preparatory A (non-competitive) and Preparatory B classes, where students may enter up to three pieces.
7. No competitor may select and perform the same piece in more than one class within the same discipline.
8. Any competitor repeating his or her winning entry in any class within three years will be eligible for adjudication only.
9. No individual competitor, except choral groups, will be allowed to use the Festival Halls for practice purposes while that discipline is at that venue. Any disregard of this regulation will render the competitor liable for disqualification.
10. Classes may be divided or combined at the discretion of the Festival Committee.
11. Time limits shall be observed where such are specified.
12. Additional rules may apply in specific disciplines. Please check Syllabus.

PROGRAMME PROCEDURE AND ADJUDICATION

13. Communication with adjudicators on the part of competitors, teachers, or parents, except through the Music Festival Committee is *absolutely prohibited*. Contradiction of this rule will result in disqualification.
14. Commercial advertising for the purpose of solicitation must be approved by the Festival Committee before it is displayed in any of the Festival halls.
15. Competitors will be designated to the adjudicator by name and number, and shall not commence before the adjudicator gives the signal.
16. The presiding secretary may require any competitor to certify that the regulations herein set out have been met. If an infringement has occurred, no mark will be awarded but adjudication will be given.
17. The adjudicator's decision in all matters of adjudication shall be final. The adjudicator may terminate any performance at will.
18. Immediately following the class, copies of music and adjudication sheets must be claimed (except dance). No certificates will be mailed and the Festival assumes no responsibility for music left by competitors.

PROGRAMME PROCEDURE AND ADJUDICATION - MUSIC

19. Fifteen minutes before the commencement of a class, original copies of music are to be provided to the Door Secretary for the adjudicator. If the adjudicator does not have a copy of the music for the duration of the performance, no mark will be given.
20. Music must be numbered every five bars and be clearly labeled with the class number, competitor's name and number.
21. Where "Own Choice" is specified, title and name of the composer must be given on the entry form. The adjudicator will take into consideration the artistic value of the number chosen in solo classes, and its suitability to the individual.
22. No person will be allowed on the platform with the competitor except the Adjudicator's Secretary and where necessary, the accompanist and a page-turner.
23. Please make your own arrangements for accompaniment well in advance of the Festival.
24. Recorded accompaniment is not permitted in any voice class except choir and popular instrumental class.
25. **Copied music may not be used except with the written permission of the copyright holder** (composer or publisher). The Federation of Music Festivals has now deemed it permissible to use photocopies for page turns as long as the original copy is present at the performance. There must be two original copies present in the competition hall. Use of unauthorized copies will result in disqualification. Adjudicators must have original published music or a properly authorized copy for the duration of the performance in order to provide a mark. "Permission to Photocopy or Transcribe" letters and "Authorized Music" copies must be brought to the Festival and given to the Door Secretary with the music. Sheet music downloaded from the Internet, may be used at the Festival. However, proof of payment must be included for each copy used. (That is, if two copies are required, one for the accompanist and one for the adjudicator, there must be proof of two purchases.)
26. Second copies of music that are handwritten to transcribe original music to another key will not be permitted unless authorization is given by the copyright holder. Any competitor or accompanist violating copyright laws will be immediately disqualified.
27. Acceptance of an entry does not ensure eligibility. The adjudicator may disqualify any entry.

COPYRIGHT LAW

28. Use of unauthorized copies will result in disqualification.
29. Music that is out of print or difficult to acquire requires written permission from the publisher in order to be copied.
30. Publishing firms out of business generally transfer their copyright to other firms.
31. Permission to photocopy letters must be brought to the Festival and given to the Door Secretary with the music.
32. Video taping of dance performances is illegal without written permission from the choreographer.

RULES OF ETIQUETTE

33. Absolute silence is required during the competition. No one may enter or leave while the competitor is on the platform.
34. The audience is requested to refrain from applauding before a competitor performs.
35. Formal dress is not required, but it would be appreciated if appropriate attire is worn, i.e., no torn or sloppy T-shirts or jeans.

RULES OF PROTEST

36. Protests shall be made in writing to the Festival Coordinator, accompanied by a protest fee of \$25.00, said fee to be returned in full should the protest be sustained. **No inquiries shall be addressed directly to the adjudicator.**

SCHEDULING AND TIMING

37. While the programme timetable will be adhered to as closely as possible, the Committee reserves the right to make any changes necessary in the interest of the Festival.

Please Note: Competitors perform at their own risk.

THE PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL ORGANIZATION

is proud to be affiliated with

PERFORMING Arts BC

Association of Regional Festivals.

EXECUTIVE

President – Jeanette Palfrey
Recording Secretary – Joanne Forsyth
Treasurer – Elaina Gillespie
Past President – Danica Venables

BOARD MEMBERS

Lorna Bull
Chuck Eggert
Debbie McGladdery
Lisa-Anne Palfrey
Sandra Curnow
Kara Madill
Audrey Perry
Danica Venables
Jan Webb

MEMBERS-AT-LARGE

DISCIPLINE CAPTAINS

Senior and Junior Piano – Jan Webb
Strings/Instrumental/Classical Guitar – Audrey Perry
Musical Theatre – Lisa-Anne Palfrey
Speech Arts – Debbie McGladdery
Classical Voice – Lisa-Anne Palfrey
Choral – Joanne Forsyth
Dance – Danica Venables

ADMINISTRATION

Festival Coordinator – Lorraine Alatalo

ALL INQUIRIES AND CORRESPONDENCE SHOULD BE ADDRESSED TO:

**Penticton Kiwanis Music Festival, Box 23041
Penticton, BC V2A 8L7**

Telephone: (250) 493-8322 / Email: pkmf@vip.net Website: www.pkmf.org

**A VERY SPECIAL THANK YOU TO ALL THE VOLUNTEERS
who assist the
Penticton Kiwanis Music, Dance and Speech Arts Festival
in many different ways to ensure that the Festival is a rewarding and enriching
experience for the many young people who participate.**

CERTIFICATES

- Certificates will be awarded to competitors attaining first, second and third places.
 - A competitor who receives a mark of 80% or more and is the only competitor in that class will receive a First place Certificate.
 - Second and Third places are awarded if there is a second and/or third competitor in the class who meet the standard of 80% or more.
 - Ties for Second and Third place are permitted. Ties will not occur for First place.
 - All competitors aged 10 and under who do not get a First, Second or Third place will be given a Participation Certificate, except for piano. Participants in **Introductory Level A Junior Piano** will receive a Participation Certificate, those in **Introductory Level B Junior Piano** who do not place First, Second or Third will also receive a Participation Certificate.
 - First, Second and Third place certificates will be presented to each person in a duo, trio or quartet. Only one certificate will be presented to a group of five or more competitors (music, speech arts); one certificate to a group of four or more competitors (dance).

MEDALLIONS, CUPS, TROPHIES AND SHIELDS

- Medallions will be awarded to the winners of various categories. These medallions become the permanent property of the recipients.
- Recipients of major and monetary awards shall not receive medallions as well for the same competition piece.
- Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or higher. A competitor must enter at least three solo classes to be eligible for a solo trophy. Trophies to be competed for annually are the property of the Okanagan Valley Music Festival Society.
-

SCHOLARSHIPS, BURSARIES, AWARDS

- Scholarship winners must be 20 years of age or younger or meet the specific age limits as set out in the Syllabus.
- All scholarships and awards may not necessarily be awarded.
- A performer must obtain a mark of at least 85% in one entry in order to qualify for major Scholarships or for the Provincial level competitions of the British Columbia Performing Arts Festival. However, this does not automatically qualify for an award. Final decision rests with the adjudicators and the Scholarship Committee. This regulation covers all scholarships regardless of their terms of reference..
- All decisions of the Scholarship Committee regarding the awards of scholarships are final.
- Certificates will be awarded to competitors attaining first, second and third place meeting the standard of 80%. Participation certificates will be awarded to all students 12 and under, who do not receive a placing certificate, and to those who perform for adjudication only.
- A competitor must enter at least three classes to be eligible for a solo trophy.

MUSIC AWARDS

Eva and Hugh Cleland Scholarship \$ 300.00

Sponsored by the Penticton Foundation and Friends of the Festival

- **Applications for the Cleland Scholarship must be received by March 5, 2017.**

To qualify for this Scholarship you must submit a short history of your music background, details of how you qualify and your social insurance number. The applicant must meet all of the following qualifications:

- ✎ is from the South Okanagan area (Summerland and south)
- ✎ intends to pursue a career in music teaching, coaching or performance
- ✎ is a Grade 12 graduating student, or has completed Grade 12 but has not already enrolled in a post-secondary music program.
- ✎ within one year of the Festival, must intend to enroll in a recognized post-secondary educational institution such as a university or college, majoring in music, or a diploma course at a music conservatory.
- ✎ must be of a deserving caliber, as determined by the Music Festival Board.
- ✎ must apply for the scholarship prior to the commencement of the Festival

If the winner does not meet the guidelines set out above, funds will not be dispensed for that year.

STANDARD SCALE OF MARKS

(Out of 100)

75 - 79 -- satisfactory performance

80 - 84 -- represents a good performance

85 - 89 -- represents honours

90 -100 -- first class honours



Welcome

penticton.ca



On behalf of the City of Penticton, it is my pleasure to welcome you to the 91st Annual Penticton Kiwanis Music, Dance and Speech Arts Festival!

The City of Penticton is very proud to serve as the site for this festival that offers amateur musicians, dancers and speech performers from across the region the opportunity to perform and compete for awards. Each year the Festival hosts hundreds of performances in Stage and Classical Dance, Speech Arts and Music: Vocal, Musical Theatre, Piano, Strings, Guitar and Instrumental categories bringing participant numbers to over 1,500.

I would like to extend a special thank you to all the competitors, their teachers and parents, adjudicators, sponsors and the many volunteers that will make 2017 another great year for this festival.

During your visit, you will quickly discover why we are extremely proud to showcase our community. I invite you to explore our many unique shops or stroll along our scenic walking trails that take you along our beautiful waterfronts.

On behalf of the City of Penticton, good luck to all competitors! Please enjoy the festival and Penticton's welcoming atmosphere. We look forward to making the 'Penticton' experience memorable for you on this visit and many more future visits.

Sincerely,

Mayor Andrew Jakubeit

PERFORMING Arts BC
ASSOCIATION of REGIONAL FESTIVALS

- Provincial Level Competitions will be held in Kamloops May 28 to June 1, 2017.
- Non-competitive delegates are invited to attend as observers.
- The selection of competitors is solely the adjudicators' responsibility.
- The competitor with the highest mark is not necessarily chosen, but the adjudicator must provide the committee with written reasons for the choice if the competitor who is chosen does not have the highest mark.

2016 PENTICTON FESTIVAL WINNERS AT THE PROVINCIALS
Fort St. John, BC May 31 – June 4, 2016

Intermediate Musical Theatre	Honourable Mention	Eli Nelson
Junior Musical Theatre	Honourable Mention	Lara Moshaver
Intermediate Vocal Variety	Winner	Eli Nelson
Senior Vocal Variety	Winner	Jaxon Jensen
Intermediate Speech Arts	Runnerup	Aleisha Ramsay
Junior Shakespeare	Honourable Mention	Priya Sivakumar
Stage Dance II	Honourable Mention	Nicola Hopley
Stage Dance III	Honourable Mention	Hailey Christie-Hoyle

2016 PROVINCIALS REPRESENTATIVES FROM PENTICTON

DISCIPLINE	DELEGATE
Piano	Julia Crowther, Junior Ben Crowther, Intermediate Evelyn Krieger, Senior
Strings	Elise Wiesinger, Junior A
Classical Voice	Tiana Ferlizza, Junior Jaxon Jensen, Intermediate
Musical Theatre	Lara Moshaver, Junior Eli Nelson, Intermediate
Speech Arts	Priya Sivakumar, Junior Aleisha Ramsay, Intermediate
Stage Dance	Emma Farrar, Junior Nicola Hopley, Intermediate Hailey Christie-Hoyle, Senior
Classical Ballet	Jonathan Fraser-Monroe, Junior Claire Kincaid,, Intermediate
Modern Dance	Emma Hopley, Intermediate Katrina Lopes, Senior

Kevin Zakresky - Musical Theatre



Kevin Zakresky is an experienced singer and conductor of Musical Theatre, having worked as a pianist/coach/conductor for many of the great shows. He has adjudicated vocal classes throughout British Columbia and Alberta (30+ festivals in recent years) and has been on faculty at the Vancouver International Song Institute. He has also directed choirs at Douglas College and taught conducting at the School for Contemporary Arts, Simon Fraser University. He currently teaches voice at the Vancouver Symphony School of Music.

Kevin is founder-director of the Sea to Sky Symphony and the conductor of the Pacifica Singers in Vancouver. He is Associate Conductor of *Zelda: Symphony of the Goddesses*, a production that has seen him directing orchestras in Montreal, Charlottesville, Columbus, Miami and London (with the Royal Philharmonic Concert Orchestra in Wembley Arena). Future dates of *Zelda* include Vancouver, Calgary and Edmonton.

Kevin is the past Music Director of the Prince George Symphony Orchestra and has recently conducted the St Louis Symphony, Sudbury Symphony, West Coast Symphony, Vancouver Chamber Choir and two concerts with Sea to Sky. He completed his Doctorate in Choral Conducting at Yale University in 2012.

MUSICAL THEATRE SCHOLARSHIPS

Scholarship, Intermediate/Senior **200.00**
Sponsored by Diamond Jubilee Chapter IODE

Candidates must be 20 years and under and enter the following categories:

Three classes from -

Comedy

Ballad

Additional Repertoire

Production

Motion Picture Theme Song

Cabaret

Scholarship, Junior **\$100.00**
Sponsored by Penticton Foundry

Candidates must be 14 years and under and enter the following categories:

Three classes from -Comedy

Ballad

Additional Repertoire

Production

Motion Picture theme Song

Cabaret

MUSICAL THEATRE AWARDS

Comedy, Junior, Intermediate/Senior **each @ \$50.00**
Sponsored by Zias Stonehouse Restaurant

Ballad, Junior, Intermediate/Senior **each at \$50.00**
Sponsored by Kiwanis Club of Penticton

Production Number, All ages **\$50.00**
Sponsored by John & Vivian Surkan

Additional Repertoire, All ages **\$50.00**
Sponsored by Kiwanis Club of Penticton

Musical Theatre Group Award **\$50.00**
Sponsored by Kiwanis Club of Penticton

Encouragement Award, Junior **\$25.00**
Sponsored by Members of the South Okanagan Retired Teachers Association – Adjudicator's Choice

Encouragement Award, Intermediate/Senior **\$25.00**
Sponsored by Ladies' Auxiliary Branch 40, Royal Canadian Legion – Adjudicator's Choice

CUPS AND TROPHIES

Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or greater. A competitor must enter at least three solo classes to be eligible for a solo trophy.

Soundstage Trophy Musical Theatre Solo

PKMF Musical Theatre Trophy Duet or Group

Musical Theatre

Monday, April 10, 2017

Penticton United Church Sanctuary, 696 Main Street

Additional Repertoire - Junior A - ages 8 & under

10:00 AM

_____ 1 Justice Gin - Penticton

Little Spaces - Casado

Additional Repertoire - Junior B - ages 12 & under

_____ 1 Scarlett Bloom - Summerland

My Favourite Things - Rodgers

Ballad Class - Junior A - ages 8 & under

10:20 AM

_____ 1 Keegan Radomski - Summerland

Feed the Birds - Mary Poppins - Sherman

Ballad Class - Junior A - ages 10 & under

_____ 1 Maya Lefebvre - Penticton

If only you would listen (From School of Rock) - Weber

Ballad Class - Junior B - ages 12 & under

_____ 1 Scarlett Bloom - Summerland

Beauty and the Beast - Menkew

_____ 2 Kennedy Smith - Penticton

When you wish upon a star - Harline

Ballad Class - Junior B - ages 14 & under

11:00 AM

_____ 1 Anna Mitchell - Penticton

Part of Your World from The Little Mermaid - Menken/Ashman

_____ 2 Kiara Louw - Penticton

Over the Rainbow - Arlen

Break

Comedy Class - Junior A - ages 6 & under

11:30 AM

_____ 1 Isabella Cucnik - Penticton

On the Good Ship Lollipop - Whiting

Comedy Class - Junior A - ages 8 & under

_____ 1 Justice Gin - Penticton

Practice makes Perfect from Bullfrogs and Butterflies - Saunders

_____ 2 Keegan Radomski - Summerland

Cruella de vil - One Hundred and One Dalmations - Leven

Comedy Class - Junior A - ages 10 & under

_____ 1 Selena Orlik - Penticton

Waiting, Waiting From How to Eat Like a Child - Forster

_____ 2 Makayla Parker - Penticton

Sayonara - Forster

Comedy Class - Junior B - ages 12 & under

12:20 PM

_____ 1 Kennedy Smith - Penticton

Tough To Be A Witch - Cheatham

_____ 2 Scarlett Bloom - Summerland

Sixteen Going on Seventeen - Rodgers

Comedy Class - Junior B - ages 14 & under

_____ 1 Kiara Louw - Penticton

Mother Knows Best - Repunzel - Menken

_____ 2 Anna Mitchell - Penticton

I Have Confidence from The Sound of Music - Rodgers

Break

Musical Theatre

Monday, April 10, 2017

Penticton United Church Sanctuary, 696 Main Street

Cabaret Class - Junior A - ages 10 & under

- _____ 1 Makayla Parker - Penticton
- _____ 2 Maya Lefebvre - Penticton

2:30 PM

Make A Rainbow - Nelson
To Believe - Evancho

Motion Picture Theme Song - Junior A - ages 10 & under

- _____ 1 Leah Dodman - West Kelowna
- _____ 2 Selena Orlik - Penticton

If You Believe in Make Believe FM Velveteen Rabbit - Sherman

Motion Picture Theme Song - Junior B - ages 14 & under

- _____ 1 Anna Mitchell - Penticton
- _____ 2 Kiara Louw - Penticton

Believe from The Polar Bear Express - Ballard/Silvestri
The Call - Chronicles of Narnia: Prince Caspian - Spektor

Production Class - Junior A - ages 10 & under

- _____ 1 Maya Lefebvre - Penticton

I'm a Tree / Anyone Can Be Fancy (From the musical Fancy Nancy) - Abosch

3:40 PM

Break

Motion Picture Theme Song - Intermediate - ages 16 & under

- _____ 1 Calissa Stewart - Penticton
- _____ 2 Isabelle Burnip-Gerhardt - Penticton

My Immortal - Lee and Hodges
Not About Angels from The Fault in Our Stars - Birdy

4:10 PM

Additional Repertoire - Intermediate - ages 16 & under

- _____ 1 Tiana Ferlizza - Summerland
- _____ 2 Isabelle Burnip-Gerhardt - Penticton
- _____ 3 Calissa Stewart - Penticton

I speak six languages/ 25th annual Putnam County spelling bee - Finn
Last Midnight from Into the Woods - Sondheim
Many a New Day - Hammerstein and Rodgers

Additional Repertoire - Intermediate - ages 18 & under

- _____ 1 Lily Eggert - Penticton

Oh To Be A Movie Star - Bock/Harnick

5:00 PM

Additional Repertoire - Senior - 19 & over

- _____ 1 Adrienne Penner - Penticton

Red Shoes Blues from The Wizard Of Oz - Webber

Dinner Break

Musical Theatre Duet - Intermediate - ages 16 & under

- _____ 1 Calissa Stewart, Isabelle Burnip-Gerhardt - Penticton

7:00 PM

Agony - Sondheim

Musical Theatre Duet - Intermediate - ages 18 & under

- _____ 1 Eli Nelson, Lily Eggert - Penticton

Beautiful from Ordinary Days - Gwon

Production Class - Intermediate - ages 16 & under

- _____ 1 Tiana Ferlizza - Summerland
- Daddy Long Legs - Gordon
- _____ 2 Lara Moshaver - penticton

Oldest Orphan in the JG Home/I couldn't know someone less/

Mr. Girl Hater/I'm Beast - Daddy long legs

Production Class - Intermediate - ages 18 & under

- _____ 1 Eli Nelson - Penticton

Danse Esmeralda from Notre Dame de Paris - Cocciante/Cocciante

Tu Vas Me Detruire from Notre Dame de Paris/

Musical Theatre

Tuesday, April 11, 2017

Penticton United Church Sanctuary, 696 Main Street

Musical Theatre - Elementary School - Junior A - ages 6 & under

10:00 AM

_____ 1 Uplands Elementary Choir - Penticton

Finding Neverland Choral Medley

Musical Theatre Trio - Junior A - ages 6 & under

10:30 AM

_____ 1 The Van Bergeyk family - Summerland

Matchmaker, Matchmaker

Musical Theatre Quartet - Junior A - ages 6 & under

_____ 1 The Van Bergeyk family - Summerland

Book Report

Break

Ballad Class - Intermediate - ages 16 & under

11:15 AM

_____ 1 Lara Moshaver - penticton

Papa can you hear me - Yentil

_____ 2 Calissa Stewart - Penticton

No One is Alone - Sondheim

_____ 3 Tiana Ferlizza - Summerland

The Glamorous Life / A little night music - Sondheim

_____ 4 Isabelle Burnip-Gerhardt - Penticton

Burn from Hamilton - Miranda

Ballad Class - Intermediate - ages 18 & under

_____ 1 Lily Eggert - Penticton

Growing Up Catholic - Goggin

Ballad Class - Senior - 19 & over

_____ 1 Adrienne Penner - Penticton

The View from Here from Darling - Oliver

Lunch Break

Cabaret Class - Intermediate - ages 18 & under

1:45 PM

_____ 1 Eli Nelson - Penticton

Vietnam – Oyen

Cabaret Class - Intermediate - ages 19 & over

_____ 1 Adrienne Penner - Penticton

Don't Wanna Be Here - Gwon

Comedy Class - Intermediate - ages 16 & under

2:10 PM

_____ 1 Lara Moshaver - penticton

Lonely Canary - Charlotte Sweet

Comedy Class - Intermediate - ages 18 & under

_____ 1 Eli Nelson - Penticton

You'll Be Back from Hamilton - Miranda

Comedy Class - Senior - 19 & over

2:30 PM

_____ 1 Adrienne Penner - Penticton

A Perfect Plan from The It Girl - Mckibbins

Workshop

3:00 – 4:00 PM

“Vocal Range and Biology”

\$15/person

Sign up and pay at the venue

Jeff Plotnick – Instrumental – Strings, Classical Guitar, Woodwinds & Brass

A native of Dayton, Ohio, Mr. Plotnick recently retired after completing his thirtieth season as Principal Second Violin with the Calgary Philharmonic Orchestra. After graduating from the University of Cincinnati's College-Conservatory of Music, Mr. Plotnick performed with orchestras in Cincinnati, Ohio; Louisville, Kentucky; and Caracas, Venezuela before assuming his position in Calgary.

In addition to performing in the Calgary Philharmonic, Mr. Plotnick also served as concertmaster of the Calgary Bach Society and the Calgary Festival Chorus Orchestras. Mr. Plotnick often appeared as violin soloist with the Calgary Philharmonic as well as the Calgary Bach Society, and has been heard in frequent performances as a solo and chamber recitalist. In October of 1998, Mr. Plotnick participated in a cultural mission to Kazakhstan, which included solo performances for its President.

Mr. Plotnick has been a member of the faculties of the University of Calgary, Mt. Royal College and the Amici String program in Calgary, and was the founding director and conductor of Mt. Royal's Intermediate String Orchestra. In addition, Mr. Plotnick has been a faculty member of the Banff International Youth Orchestra Festival, the Valhalla, Nelson and Strings and Keys summer music institutes, and has appeared as guest artist and clinician at Lehigh University in Bethlehem, Pennsylvania. He is currently in demand as an engaging and enthusiastic string adjudicator at numerous music festivals as well.



INSTRUMENTAL SCHOLARSHIP (Strings, Classical Guitar, Woodwinds, & Brass)

Scholarship **\$200.00**

Sponsored by Valley Wind & Reed and Penticton Lakeside Resort

Candidates must be at a Grade VI level or over and enter the following categories:

Sight Reading or Quick Study (mark not considered)

Sonata or Concerto (two contrasting movements or matching the requirements in the RCM syllabus)

and **TWO** selections from different periods, chosen from: Renaissance, Baroque, Classical, Romantic, Twentieth & Twenty-First Century, Canadian, Unaccompanied Bach, Untitled Etude or Untitled Study. (A competitor who chooses to enter an Untitled Etude as one of the selections cannot use a Study as the second selection.)

STRING AWARDS

Grade I to IV Award **\$50.00**

Sponsored by John & Vivian Surkan

Candidate must enter at least two solo classes

Grade V to VII Award **\$50.00**

Sponsored by Penticton Foundry

Candidate must enter at least three solo classes

Grade VIII and up Award **\$50.00**

Sponsored by Zias Stonehouse Restaurant

Candidate must enter at least three solo classes

Junior Encouragement Award **\$25.00**

Sponsored by Penticton Lakeside Resort Penticton – Adjudicator's Choice

CLASSICAL GUITAR AWARDS

Award, all grades **\$50.00**

Candidates must enter at least two solo classes

Sponsored by Kiwanis Club of Oliver

Encouragement Award **\$25.00**

Adjudicator's Choice

Sponsored by Members of the South Okanagan Retired Teachers Association

WOODWIND AND BRASS AWARDS

Award, all grades **\$50.00**

Candidate must enter at least two solo classes

Sponsored by Valley Wind & Reed

Encouragement Award **\$25.00**

Adjudicator's Choice

Sponsored by Valley Wind & Reed

TROPHIES, CUPS AND SHIELDS

Cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or greater. A competitor must enter at least three solo classes to be eligible for a solo trophy.

PKMFString Trophy

String Solo, Grade I - IV

Vernon Kinsmen Club Trophy

String Solo, Grade VI and up

O.V.M.F. Cup

Sonata Duo or Instrumental Ensemble, Grade VI & up

Oliver Kiwanis Club Shield

String Duo or String Ensemble, Grade VI & up

Kelly Offer Cup

Woodwind or Brass Solo, Grade VI & up

Strings

Wednesday, April 19, 2017
St. Saviour's Church, 150 Orchard Avenue

Concerto - Grade 7

8:30 AM

- _____ 1 Koen Dyck (Violin) - Penticton
- _____ 2 Marcus Coetzee (Violin) - West Kelowna
- _____ 3 Simone Konrad (Violin) - Armstrong

Concerto in G minor, 1st movement - Sietz
Concerto in E Minor: 1st movement - Nardini
Concerto No. 3 in G Minor, op. 12: 1st movement - Seitz

Sonata or Sonatina - Grade 7

- _____ 1 Marcus Coetzee (Violin) - West Kelowna
- _____ 2 Simone Konrad (Violin) - Armstrong

Sonata in G Minor: I Grave, II Courante - Eccles
Sonata in E Minor, K 304: 1st movement - Mozart

Additional Repertoire - Grade 7

- _____ 1 Marcus Coetzee - West Kelowna

Souvenir de Sarasate - Potstock

Twentieth & Twenty-First Century - Grade 7

9:35 AM

- _____ 1 Simone Konrad (Violin) - Armstrong

Ausencias - Piazzolla

Romantic - Grade 7

- _____ 1 Marcus Coetzee (Violin) - West Kelowna
- _____ 2 Simone Konrad (Violin) - Armstrong

Mazurka - Mlynarski
Souvenir de Sarasate - Potstock

Sight Reading - Grade 7

10:10 AM

- _____ 1 Marcus Coetzee (Violin) - West Kelowna
- _____ 2 Simone Konrad (Violin) - Armstrong

Break

Romantic - Grade 9

10:45 AM

- _____ 1 Elise Wiesinger (Violin) - Penticton, B.C.
- _____ 2 Anna Konrad (Violin) - Armstrong
- _____ 3 Samantha Dougherty (Violin) - Kaleden

Romance in F Major - Beethoven
Malagueña (Danse espagnole, op. 21, no. 1) - de Sarasate
Romance in F Major - Beethoven

Concerto - Grade 9

- _____ 1 Elise Wiesinger (Violin) - Penticton, B.C.
- _____ 2 Anna Konrad (Violin) - Armstrong

Concerto No. 4: Winter - Vivaldi
Concerto No. 9 in A Minor, op. 104: 1st and 2nd mvts. - de Beriot

Lunch Break

Strings

Wednesday, April 19, 2017
St.Saviour's Church, 150 Orchard Avenue

Family Ensemble

1:00 PM

_____ 1 Anna & Simone Konrad - Armstrong

Sonata for 2 violins in F major (RV 68) - Vivaldi

Sonata or Sonatina - Grade 9

_____ 1 Samantha Dougherty (Violin) - Kaleden
_____ 2 Elise Wiesinger (Violin) - Penticton, B.C.
_____ 3 Anna Konrad (Violin) - Armstrong

Sonata in F Major (Spring) OP 24, 1st mvt - Beethoven
Sonata No. 1 for Violin and Piano - McIntyre
Sonata in F Major ("Spring"), op. 24: 1st mvt. - Beethoven

Canadian - Grade 9 (Cello)

2:00 PM

_____ 1 Holly McCallum (Cello) - White Lake

Prayer and Dance - Glick

Sonata or Sonatina - ARCT or Equivalent

_____ 1 Libby Wyse (Violin) - Vernon
_____ 2 Alyshia Black (Violin) - Lake Country

Sonata in D Major, op 94bis, I and IV - Prokofiev
Sonata No.7 in C minor Op.30, 1st mvt: Allegro con brio - Beethoven

Break

Twentieth & Twenty-First Century - Grade 9

3:15 PM

_____ 1 Anna Konrad (Violin) - Armstrong

La plus que lent - Debussy

Twentieth & Twenty-First Century - ARCT or Equivalent

_____ 1 Alyshia Black (Violin) - Lake Country

Tzigane - Ravel

Concerto - Grade 9 (Cello)

3:40 PM

_____ 1 Holly McCallum (Cello) - White Lake

Concerto in G minor 1st and 2nd mvt - Monn

Concerto - Grade 10

_____ 1 Libby Wyse (Violin) - Vernon

Concerto in G minor, op 26, I and II - Bruch

Concerto - ARCT or Equivalent

_____ 1 Alyshia Black (Violin) - Lake Country

Concerto No. 3 in B minor Op. 61 ,1st mvt - Saint-Saens

Sight Reading - Grade 9

4:45 PM

_____ 1 Holly McCallum - White Lake

Sight Reading - Grade 9

_____ 1 Anna Konrad (Violin) - Armstrong

Dinner Break

Strings

Wednesday, April 19, 2017
St. Saviour's Church, 150 Orchard Avenue

Chamber Orchestra - Grade 10

6:30 PM

_____ 1 Penticton Academy of Music String Orchestra - Kelowna

Holberg Suite Opus 40 - Grieg

Concert Program - Grade 9 (Cello)

_____ 1 Holly McCallum (Cello) - White Lake

Élégie Op. 24 - Fauré

Unaccompanied Bach - Grade 9

7:15 PM

_____ 1 Elise Wiesinger (Violin) - Penticton, B.C.

Partita No. 2 in D Minor: Allemande - Bach, J.S.

_____ 2 Samantha Dougherty (Violin) - Kaleden

Partita No. 2 in D Minor: Allemande - Bach, J.S.

_____ 3 Anna Konrad (Violin) - Armstrong

Partita No. 2 in D Minor: Allemande - Bach, J.S.

Unaccompanied Bach - ARCT or Equivalent

_____ 1 Alyshia Black (Violin) - Lake Country

Sonata No. 1 'Fuga' - Bach, J.S.

Unaccompanied Bach - Grade 10

_____ 1 Libby Wyse (Violin) - Vernon

Sonata no. 2, Andante - Bach, J.S.

Unaccompanied Bach - Grade 9 (Cello)

_____ 1 Holly McCallum (Cello) - White Lake

Prelude from Suite No. 2 in D minor BWV 1008 - Bach, J.S.

String Ensemble

8:10 PM

_____ 1 Heritage Strings Senior Ensemble - Penticton

El Choclo Tango/Ruthenian Kolomejka - McLean/Bartok

String Ensemble - ARCT or Equivalent

_____ 1 3tissimo - Lake Country

Trio no. 1 in D minor, Molto Allegro ed agitato/Tango 55 from Silhouettes –

Mendelssohn/Davies



Strings

Thursday, April 20, 2017
St.Saviour's Church, 150 Orchard Avenue

Sight Reading - Grade 4

9:00 AM

- _____ 1 Sabine Teo (Violin) - Penticton
- _____ 2 Joycey Cheng (Violin) - Penticton

Baroque - Grade 2

9:20 AM

- _____ 1 Logan Dougherty - Kaleden

Minuet No. 2, in G Major - Bach, J.S.

Baroque - Grade 3

- _____ 1 Jeddah Wood (non-competitive) (Violin) - Naramata

Gavotte - Lully

Baroque - Grade 4

- _____ 1 Sabine Teo (Violin) - Penticton
- _____ 2 Joycey Cheng (Violin) - Penticton
- _____ 3 Danae Coetzee (Violin) - West Kelowna

Sonata in F Major, op. 5, no. 10: Gavotta - Corelli
Sonata in F Major, op.5, no.10, Gavotta - Corelli
Gavotte in G Minor, BWV 822 - Bach, J.S.

Romantic - Grade 3

9:50 AM

- _____ 1 Jeddah Wood (non-competitive) (Violin) - Naramata

The Witches Dance - Paganini

Romantic - Grade 4

- _____ 1 Danae Coetzee (Violin) - West Kelowna
- _____ 2 Joycey Cheng (Violin) - Penticton

Humoresque, op. 101, no. 7 - Dvorák
Humoresque - Dvorak

Untitled Study/Etude - Grade 4

10:05 AM

- _____ 1 Sabine Teo (Violin) - Penticton

Grasshopper (no.10) - Geringas

Romantic - Grade 5

- _____ 1 Maya Lefebvre (Violin) - Penticton

Air Varie op 23, no3 - Rieding

Twentieth & Twenty-First Century - Grade 4

10:20 AM

- _____ 1 Jonas Dyck (Violin) - Penticton
- _____ 2 Sabine Teo (Violin) - Penticton

Concertino, third movement - Perlman
The Puppet Show, op. 5, no.1 - Trott

Break

Strings

Thursday, April 20, 2017

St.Saviour's Church, 150 Orchard Avenue

Twentieth & Twenty-First Century - Grade 4 (Cello)

10:45 AM

_____ 1 Mathew Traynor (Cello) - Penticton

For a Blue Note - Allerme

Canadian - Grade 5

_____ 1 Maya Lefebvre (Violin) - Penticton

Little Sombrero - Dolin

Concerto - Grade 4

_____ 1 Sabine Teo (Violin) - Penticton

Concertino in B Minor, op. 35 - Rieding

_____ 2 Joycey Cheng (Violin) - Penticton

Concertino in Style of W.A. Mozart, 1st mov't - Millies

Sonata or Sonatina - Grade 5

11:15 AM

_____ 1 Maya Lefebvre (Violin) - Penticton

Sonata in E major: Cadenza-Silciliano & Allegro - Telemann

Classical - Grade 4

_____ 1 Danae Coetzee (Violin) - West Kelowna

Gavotte from Mignon - Thomas

Sight Reading - Grade 5

11:30 AM

_____ 1 Maya Lefebvre (Violin) - Penticton

Sight Reading - Grade 9

_____ 1 Elise Wiesinger (Violin) - Penticton, B.C.

_____ 2 Samantha Dougherty (Violin) - Kaleden

Lunch Break

Instrumental

Thursday, April 20, 2017

St. Saviour's Church, 150 Orchard Avenue

Ensemble - Grade 1

1:00 PM

_____ 1 Keremeos Recorder Ensemble - Keremeos Dance Duet from Hansel and Gretel, Trio from Symphony #2, Skye Boat Song, Yellow Bird Calypso, - Humperdinck, Schubert, arr A.Y.Cameron, arr. John Pitts

Baroque/Classical - Grade 6

_____ 1 Kendra Leinor (Clarinet) - Oliver

Gigue, from Cello Suite #1 in G Major - Bach, J.S.

Romantic - Grade 8

1:25 PM

_____ 1 Wynn Nordlund (French Horn or Horn) - Penticton

Romance, op. 36 - Saint-Saens

Romantic - Grade 7

_____ 1 Kendra Leinor (Clarinet) - Oliver

Etude in D Minor - Demnitz

Additional Repertoire - Grade 8

1:45 PM

_____ 1 Wynn Nordlund (French Horn or Horn) - Penticton

Nocturno, op. 7 - Strauss

Additional Repertoire - Grade 6

_____ 1 Kendra Leinor (Clarinet) - Oliver

Etude in G Major - Uhl



Rentals
Repairs
Accessories

Valley Wind & Reed
1731 Dolphin Ave Kelowna
1-888-818-4949
www.valleywindandreed.com

Classical Guitar/Strings

Thursday, April 20, 2017
St. Saviour's Church, 150 Orchard Avenue

Classical - Grade 4

_____ 1 Brett Hollett (non-competitive) - Penticton

2:10 PM
Lagrima - Tarrega

Classical - Grade 5

_____ 1 Brett Hollett (non-competitive) - Penticton

Spanish Romance - Anonymous

Classical - Grade 8

_____ 1 Brett Hollett - Penticton

Prelude 1 - Lobos

_____ 2 Brett Hollett - Penticton

Prelude 3 - Lobos

Unaccompanied Bach - Grade 8

_____ 1 Koen Dyck (Violin) - Penticton

Partita No. 2 in D minor, 4th mvt: Giga - Bach, J.S.

Canadian - Grade 9

_____ 1 Samantha Dougherty (Violin) - Kaleden

3:00 PM
Caprice No. 1 - Eckhardt-Gramatte

Concerto - Grade 8

_____ 1 Madeline Macintosh - Summerland

Concerto in G Major, 1st mvmt. - Haydn

Twentieth & Twenty-First Century - Grade 10

_____ 1 Libby Wyse (Violin) - Vernon

Rumanian Folk Dances - Bartok

Additional Repertoire - Grade 8

_____ 1 Arianna Lasinski - Penticton

3:55 PM
Czardas - Monti

Sight Reading - Grade 10

_____ 1 Libby Wyse (Violin) - Vernon



*A very special thank you to
all the volunteers
who assist the Festival in so many ways.
-- from the Board of the 2017 Festival*